

Znak Publishers Rights Catalogue Spring 2026



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Ladies and Gentlemen,

some books are born out of the need of the hour, other ones get revisited again and again by consecutive generations. There is space in our catalogue for both, but it is thanks to the latter that culture retains memory and the public debate goes deeper. Znak, one of the biggest and oldest publishing houses in Poland, for decades has been building a list which treats literature as a serious conversation about the world: no simplifications, no rush, the need to leave a lasting mark.

The Year of Czapski. Total classics

We begin 2026 with something special, as is appropriate for the Year of Józef Czapski. Readers get the first full edition of *Inhuman Land* with added chapters written especially for the 1969 German edition. A new introduction came from an outstanding young historian, Michał Przeperski.

We also reissue other Czapski's works and Andrzej Franaszek is working on his biography. For us Czapski is not an archival figure. He is a writer of particular importance in our times: he talks about memory, responsibility, Europe and European history which still influences the future.

Szyborska 1996–2026. The Nobel Prize winner who speaks to the world

Thirty years ago Wisława Szymborska received the Nobel Prize in Literature. In 2026 her work still echoes in the world. An exhibition in the US in the Library of Congress is being put up, and in March a new, expanded edition of *Nothing Ordinary. About Wisława Szymborska*, written by Michał Rusinek, lands in bookstores.

Work is also ongoing on the English edition of Szymborska's biography, *The Distinguishing Features*, by Joanna Gromek-Illeg. It will be published in 2027 by Princeton University Press in Aleksandra and Michael Parkers' translation, the same translators who also translated Czesław Miłosz's biography (Harvard University Press). It's an important sign for us all: Polish literature has a permanent spot in the global circulation.

Translators. Our first readers

2026 is also the year of the World Congress of Translators of Polish Literature in Kraków (2–4 July). Over 200 translators from all over the world will meet, talk about translation, responsibility and literature crossing boundaries.

For us translators are partners and not just mediators between languages. Which is why we regularly meet with them – during the Book Institute residencies and also at monthly online meetings with authors. A good book in translation starts from a good relationship established between a publisher and a translator.

Books entering the world

According to “Financial Times” Wiesław Myśliwski's *The Needle's Eye* (tr. Bill Johnston, Archipelago Press) is one of the best translated books published in the USA in 2025. The French edition of the book will be published by Actes Sud in Margot Carlier's translation.

The Czech edition of Zbigniew Rokita's *Odrzania* is among the best non-fiction books according to “Deník N”. Paweł Pieniążek's reportage *A War in My Home* won the Visegrad Literary Award 2025, a new prize which strengthens the literary collaboration in Central Europe.

We have already sold Małgorzata Lebda *Voracious* to 14 countries and in 2026 the writer will appear in many European literature festivals.

These are not just singular honours but a sign of permanent presence of our authors on the literary map of the world.

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We look further ahead

We are getting ready for 2027 when Poland will be the Guest of Honour at the Bologna Children's Book Fair. We are also preparing for the Polish-French season. We are already thinking of these events, while we work on books which will naturally find their way into the space of the international literary debate.

We believe that literature is not just a decoration in a public debate, but that it is its foundation. That is why we publish books that not just describe the world but help to understand it.

Let's talk in London.



Dominika Kozłowska
President of Znak

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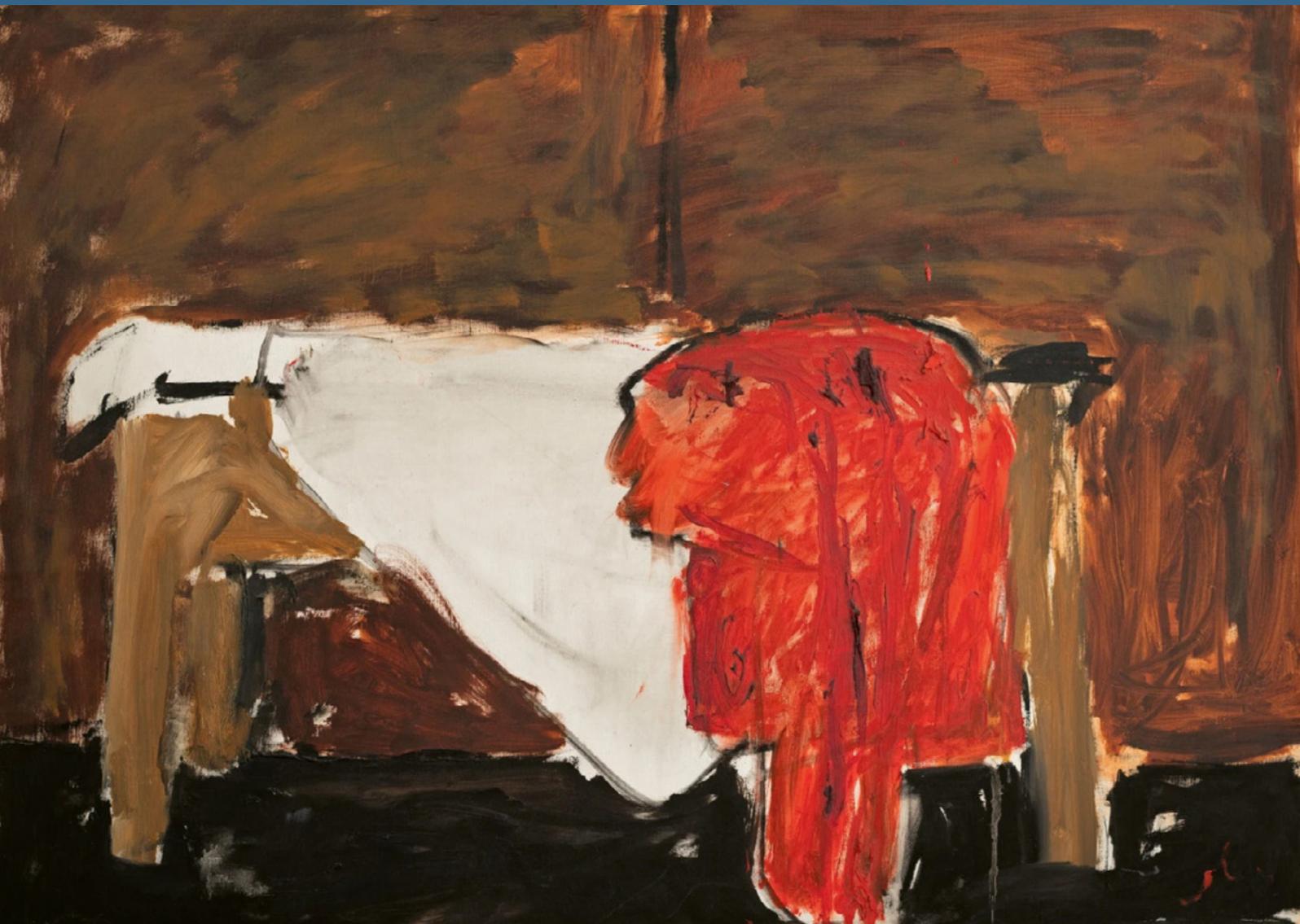
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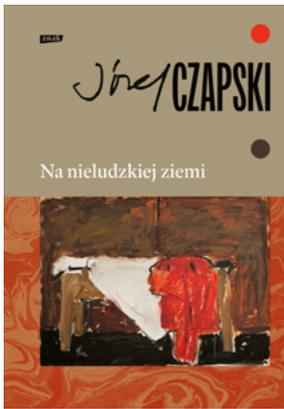
2026 Year of Józef Czapski

Józef Czapski (1896–1993) was a writer and painter, member of the Paris Committee (Kapist) movement. In 1917 he joined the First Krechowice Uhlan Regiment. He took part in the Polish-Soviet War of 1920. He was awarded the *Virtuti Militari*. He spent many years in France. During the Second World War he was imprisoned in Starobielsk (*Memories of Starobielsk* were published in 1944). In the years 1941–1942 he went looking for his missing colleagues (he described it in *Inhuman Land*, published in 1949). After the war he was one of the editors of “Kultura”. After 1945 he exhibited his

works mainly in Paris, London and Switzerland. His literary essays were appearing in “Kultura” in Paris over the period of nearly 40 years. In them the author shares his moments of being moved, bedazzled, he shares his thoughts. Znak published his volume *Reading* (1990), as well as his essays on art *Looking* (1983).

In 1997 Znak published his *Tumult and Spectres* (first published in 1981 by the “Kultura” Library), an authorial selection from his journals, notes and essays, published for the first time in Poland. The essays and recollections focus, among others, on such figures and their work as Norwid, Brzozowski, Lechoń, Haupt, Blok, Rozanov, Solzhenitsyn, Simone Weil, Maritain, Malraux, as well as various Polish and Western European painters. These texts provide a reader with a chance to meet quite an exceptional character, a witness to the 20th century, somebody who inseparably links his dramatic life events with his painterly and literary output, highly original and at the same time deeply rooted in the broad European culture. His works are published and read across the world.





Józef Czapski
***Inhuman Land: Searching for the Truth
in Soviet Russia, 1941-1942***
Complete edition

About the book:

The truth recovered in its entirety. The first complete edition of the masterpiece.

Inhuman Land, together with Gustaw Herling-Grudziński's *A World Apart* and Aleksandr Solzhenitsyn's *The Gulag Archipelago*, is part of the canon of the most shocking books about suffering brought onto the world by the communist utopia. This utopia was pursued by the Soviet apparatus of violence and exploitation with unimaginable cruelty.

Inhuman Land is a classic of the 20th century world literature.

For the first time in Poland the book is published with additional, previously unknown to many readers chapters.

Release date: April 2026

Rights available: World

Praise:

Such consistent fruiting from this man, how much he has achieved. And this testament of his on the murdered ones and on behalf of the murdered ones – this stays with one forever, not the way the works of art do, as one can never be sure of that, but as a fearless record of the terrible truth.

– Czesław Miłosz, *A Year of the Hunter*

Inhuman Land is a blood-curdling record of life and death in a gulag. It was written by an artist blessed by an exceptional sense of observation, a great talent and a unique sensitivity. Józef Czapski's book is a classic which should be placed right next to Solzhenitsyn's *The Gulag Archipelago* or *A World Apart* by Herling-Grudziński.

– Norman Davies

This gentle, tenacious, adamant figure has been far too little known in the West—until now. New York Review Books recently published a moving and strikingly original biography by Eric Karpeles, *Almost Nothing: The 20th-Century Art and Life of Józef Czapski*; a new translation by Antonia Lloyd-Jones of *Inhuman Land: Searching for the Truth in Soviet Russia, 1941-42*;

and Mr. Karpeles's translation of Czapski's *Lost Time: Lectures on Proust in a Soviet Prison Camp*. Together these books document Czapski's physical and spiritual survival during a nightmare era, but, more than that, they re-create an overlooked life, one marked by an exemplary measure of modesty, moral clarity and artistic richness. Moreover, Mr. Karpeles, a California-based painter and art critic, has ignited international interest in Czapski's artwork.

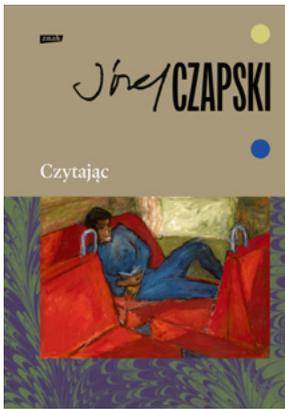
– Cynthia Haven, *The Wall Street Journal*

The Polish painter and writer Józef Czapski lived through almost the entire twentieth century as an exception to the rule. A pacifist who became a Polish army officer being deported to a Soviet prison camp in 1939, he was one of very few to survive the Katyn massacre perpetrated by Stalin's secret police the following year... He was both a patriot and a European in the deepest sense, with friends and family connections across the continent. In this year's centenary of independence regained, a new generation of Poles in a country at the crossroads must decide whether Czapski's vision will also be theirs.

– Stanley Bill, *Times Literary Supplement*

About the Author:

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Józef Czapski
Reading

About the book:

A refined, personal journey across the world of literature as seen by one of the most important witnesses to the 20th century.

Reading is an extensive selection of essays, reviews and literary criticism published over nearly 40 years in émigré publication "Orzeł Biały" as well as in "Kultura" in Paris. These texts form an intellectual diary of reading, a conversation with writers and at the same time with author's own experience of history.

The breadth of Czapski's interests is really impressive: from Norwid to Miłosz, from émigré literature to the greatest European names. He writes about Mauriac, Proust and Valéry with the same attention and tenderness, as he does about Dostoyevsky or Tolstoy. Each portrait is more than just an analysis, it turns into an attempt at understanding the man and his epoch.

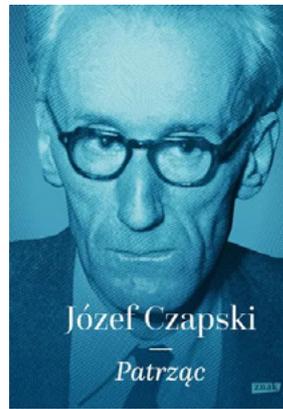
Unrestrained narrative, a very personal tone, erudition and the author's extensive knowledge mean that *Reading* is not just a collection of literary pieces but also a record of thinking about art as the space of freedom. It's a book for those who know that literature is a conversation. And that it deserves to be conducted with care.

Release date: 2027, new edition

Rights available: World

About the Author:

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Józef Czapski
Looking

About the book:

A story about art as a form of attentiveness.

Looking is a collection of essays and other pieces on painting and looking at art. They were published over the years in émigré press, for example in "Kultura" in Paris. Józef Czapski, a painter and a writer, combines sensitivity of an artist with an essayist's acumen, guiding the reader through the world of pictures, names and epochs.

He writes about masters of European painting, from Cézanne to Bonnard, about French and Russian art, about museums, ateliers and moments of bedazzlement in front of a canvas. Each piece is an attempt at capturing what is most important in a painting: the tension between the form and the light, between the matter and the mystery.

Unrestrained, personal tone is combined here with the extensive knowledge and the practical experience. *Looking* is not a textbook of art history, but a record of meetings: with a painting, with a creative, with own emotions. This book is for those who believe that looking is an art and that art itself is a way of understanding the world.

Release date: 2027, new edition

Rights available: World

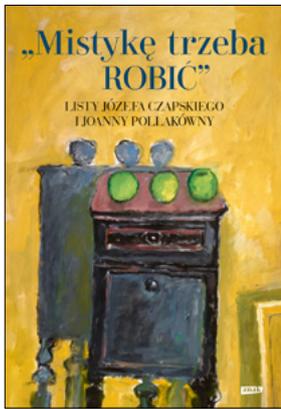
Praise:

Once I had the privilege to see Bacon's exhibition together with Czapski. I could see he knew how to look. Czapski paid so much attention that he merged with the painting as if becoming one with it. He was wondering how it was made, why the yellow sang so much, how one could have painted something so final. His belief in painting was fascinating...

– Andrzej Wajda

Czapski has a striking gift of creative admiration. He learns how to look and teaches others how to look. He is able to turn dead monuments into treasures, make museums come to life, bring muses to stand by them, by the paintings, and speak straight into the ear of the spectator.

– Wojciech Karpiński



Józef Czapski, Joanna Pollakówna
Mysticism Needs to Be MADE.
Letters of Józef Czapski and Joanna Pollakówna

About the book:

Józef Czapski's farewell to art, captured in a poetic, personal account addressed to a friend.

She – a poet, historian and art critic. He – a painter and writer, witness to the 20th century. What linked them? Was it just art?

Mysticism Needs to Be MADE contains a decade-worth of correspondence between the prominent painter and his closest critic, filled with personable revelations. “We are a strange team, where you express some most important things for me, and more, you contribute to spreading my writing more than anybody else,” Józef Czapski wrote to Joanna Pollakówna in letters which attest their growing closeness and trust.

It is a tender story about a poet who became “the painter’s eyes” when he started losing his sight. It is also Józef Czapski’s farewell to art, captured in a poetic, personal account addressed to his friend.

Release date: September 2024

Rights available: World

About the Author:

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Fiction



Financial Times'
Best books of 2025

Wiesław Myśliwski *The Needle's Eye*

About the book:

A gripping novel that asks fundamental questions about human existence.

The story begins with an enigmatic meeting between two men on a steep stairway leading to a “wild old green valley,” in a defile known as the Needle’s Eye. A tragic incident triggers the action. Who are these men and what is their relationship? Who is the mysterious girl in the photograph that one of them keeps on him?

In this masterfully constructed book nothing happens by chance; each scene has its own significance, like a step on a stairway. Gradually we learn the story of the central character: his childhood in a small town during the war, his youth spent under communism, and finally old age in present-day Poland. We’re with him in his family home, on walks with the girl, in boarding houses, rented apartments; we see him as a schoolboy, a college student, and finally as a history teacher. From time to time we go back with him to visit his parents, with whom he is close, painfully watching them growing old and moving “toward silence.” History leaves its stamp on the lives of the protagonists, including on those parts that remain unspoken.

Release date: October 2018

Rights sold: France (Actes Sud), Netherlands (Querido), United States (Archipelago Books), Lithuania (Mintis), Turkey (Yapi Kredi)
Translation sample in English available

About the Author:

Wiesław Myśliwski has twice received the Nike Literary Award, Poland’s most prestigious literary distinction. His novels and plays are usually discussed in the context of “peasant literature”, dealing with the problems of the identities of villages and their inhabitants in times of historical change. However, his work transcends this literary category thanks to its philosophical and anthropological importance. His books have been translated into English, German, French, Italian, Spanish, Dutch, Russian, Czech, Slovak, Romanian, Bulgarian, Latvian, Lithuanian and Serbian.

Praise:

History and personal experience converge in this evocative, layered exploration of the workings of memory—both collective and individual.”

– Ángel Gurriá-Quintana, *Financial Times Best books of 2025*

Myśliwski’s reluctance to name his protagonists creates an omniscient, impersonal narrative that sweeps readers along, at times uncertain of the who or the when, but savoring the flurry of memories . . . Timelines are layered like an Escher painting, linking beginnings and ends, expressing both the unity and continuity of nature.

– Brock Covington, *The Active Mind*

The labyrinthine latest by Myśliwski reckons with mortality and Polish history . . . Unfolding in an eloquent and slow-moving monologue, the novel sustains an intimate mood . . . Fans of modernist fiction will find much to admire.

– *Publishers Weekly*

Selected awards:

- Nike Literary Award (1997 and 2007)
- Gdynia Literary Prize (2007)
- Grand Prix Littéraire de Saint-Émilion (2011)
- Three Percent’s Best Translated Book Prize (2012)
- Prix Jean Monnet de Littérature Européenne (2011)
 - nomination
- Angelus Central-European Literature Award (2013)
 - nomination



Wiesław Myśliwski
Dramas. *The Thief, The Butler, Tree, Requiem for the Farmer's Wife*

About the book:

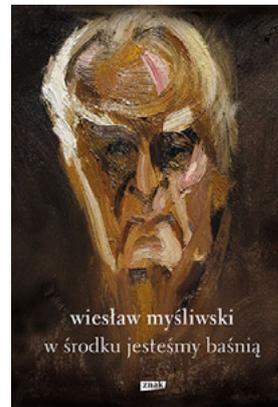
The first edition of Wiesław Myśliwski's collected dramas.

The plays are filled with universal, deep wisdom, typical for Myśliwski. In these stories the author returns to topics that are important to him, such as human being's accountability for evil, the confrontation of a new world with the old one, inevitability of history, the end of the peasant culture and its consequences.

Especially for this edition the author went through all the texts again, implementing some changes, abridging or expanding and – in two cases – even changing the endings. That gives the reader a chance to discover a new literary face of Wiesław Myśliwski.

Release date: September 2023

Rights available: World



Wiesław Myśliwski
Inside We Are a Fairy Tale. Speeches and Conversations

About the book:

Myśliwski remains an exceptional phenomenon in contemporary literature, one that deserves the highest attention.

His novels, written without rush, ignoring literary trends and market vanity fairs, are in fact treatises filled with wisdom and mature knowledge about life, sometimes parables or – as it was said – philosophical essays which still remain fascinating narratives, encouraging the reader to come back again and again. For all of those who would like to find out more about the author of *Ucho igielne* (The Needle's Eye), about his life, writing, the essence of his creative process and about the importance of music in it, about authors and philosophies that matter to him, about the role played by memory, his understanding of human fate, the relationship between an incident and destiny, between poetics of chaos and iron-strong logic of the structure of a piece – this collection is a must read, a real writerly summa.

– Jerzy Illg

Release date: March 2022

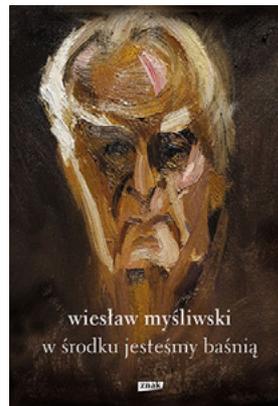
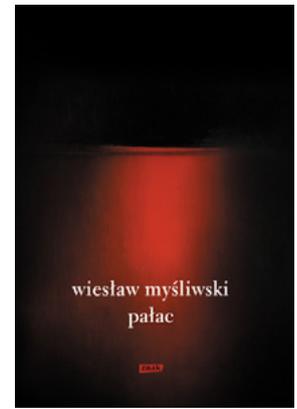
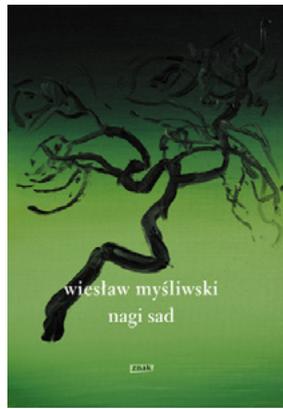
Rights available: World

This volume was published on Wiesław Myśliwski's 90th birthday.

It contains his public speeches – including his most famous essay, *Kres kultury chłopskiej* (The End of the Peasant Culture) – as well as some interviews selected by the author himself. It gives the reader a chance to find out more about the writer's childhood and young years, about the beginnings of his literary career, his work as an editor, his long and happy marriage, and about why a writer should never rush. "Inside we are a fairy tale," Myśliwski says and – thanks to this book – we have a chance to learn at least a snippet of the fairy tale that he is.

About the Author:

See next page



Praise for Stone Upon Stone:

Like a more agrarian Beckett, a less gothic Faulkner, a slightly warmer Laxness... Richly textured and wonderfully evocative... Undeniably original.

– *Publishers Weekly*

Pietruszka, with winning candor, narrates his life story in a stream of meandering and sometimes overlapping anecdotes that chronicle the modernization of rural Poland and celebrate the persistence of desire.

– *The New Yorker*

Stone Upon Stone so immerses us in this world that we can sense, almost hear, the cadences Szymek speaks of. And when he says, “The whole world is one big language,” we believe it. We cup our ears to listen.

– Chris Dombrowski, *Orion Magazine*

Praise for A Treatise on Shelling Beans:

This novel from Myśliwski describes an unremarkable life in exhaustive detail; the result is about as exciting as its title implies.

– *Publishers Weekly*

Newcomers to Myśliwski should prepare themselves for a unique voice, intriguing characters and page after page of wily but thoughtful prose.

– Malcolm Forbes, *Star Tribune*

Wiesław Myśliwski at ZNAK

Wiesław Myśliwski's Publishers:

UK (London Chester Springs, P. Owen), US (Archipelago Books), Bulgaria (Narodna Kultura), Croatia (Naklada Ljevak), Czech (Odeon, Dilia, Havran), Esperanto (Chmielik: Fondumo Edmond kaj Yvonne Privat), France (Actes Sud), Georgia (Intelekti), Israel (Kinneret), Iraq (Al Mada), Spain (451 Editores), Lithuania (Mintis), Latvia (Liesma), Netherlands (Querido), Germany (Aufbau-Verlag, btb), Russia (Raduga, Text), Romania (Univers, Saeculum I. O.), Serbia (Clio), Slovakia (Kalligram), Slovenia (Mladinska knjiga), Turkey (Aylak Adam, Yapi Kredi), Hungary (Magvető, Poligráf, Magyar Napló Publishing House), Italy (Gaffi Editore), Ukraine (SAMIT-BOOK), India (Jadavpur University Press), Belarus (Lohvinau Publishing House)



Dublin Literary Award 2026
Nominee

Małgorzata Lebda
Voracious

About the book:

The most celebrated debut novel in Poland in 2023 from acclaimed poet.

The end of the world. Everywhere is far from this place. Two women come to small village May, leaving their old lives behind. But they are not greeted by idyllic reality. Róża is ill and her husband, in an attempt to save her, step by step dismantles the order that was the basis of their whole life.

Małgorzata Lebda's novel – careful and affecting the readers' senses – links sensitivity to nature of which man is part, with linguistic mastery.

The author creates multifaceted story about the strength of elements, voracity of life and a private cosmos in the moment of trial.

Release date: August 2023

Rights sold: UK (Linden Editions), France (Noir Sur Blanc), Serbia (Treci Trg), Spain (Temporal), Netherlands (Koppernik), Finland (Särötär), Czech (Dokoran), Greece (Metaixmio), Hungary (Szépirodalmi Figyelő), Italy (Giunti), Turkey (Kairos), Croatia (Mala Zvona), Armenia (Antares), Latvia (Latvijamedia)

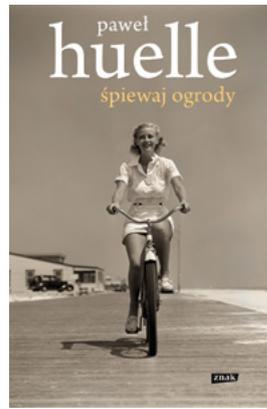
Praise:

Life and death are beautifully balanced in Lebda's lyrical novel.
– Olga Tokarczuk, 2018 Winner of the Nobel Prize in Literature

All of death and life is in Lebda's short work, bloody, beautiful and intermingling. A quiet joy of a book.
– *The Irish Times*

About the Author:

Małgorzata Lebda is a poet, scientist, columnist, ultramarathon runner, mountaineer, and photographer, she holds a Ph.D. in Literary Theory and Audiovisual Arts. She was shortlisted for the Silesius Literary Award and won the 2019 Gdynia Literary Prize. Her last poetry book *Mer de Glace* (2021) has been shortlisted for the most important Polish poetry award the Silesius Literary Award and won prestigious Wisława Szymborska Award. Her poetry books were published in Serbian, Czech, Ukrainian, Italian, Danish, Slovenian, Romanian and English.



A moving literary tale about
the birth of fascism

Paweł Huelle
Sing Gardens

About the book:

Love in the shadow of war.

As the eighteenth century comes to a close, François de Venancourt arrives in Gdańsk. When young girls and boys start to go missing from the neighbourhood, nobody suspects the genial Frenchman. Nor does anyone hear the moans of ecstasy or the groans of agony as he tortures his victims in the cellar of his mansion.

Towards the end of the 1920s, German composer Ernest Teodor Hoffmann buys the house from de Venancourt's heirs, and moves into it with his wife Greta. Both of them are involved with the Forest Opera based in Zoppot, which is renowned for its performances of Wagner. Ernest Teodor has never had a high opinion of Wagner's work or the ideology behind it, but he is aware of the rising power of Hitler. Only when he pays a visit to an old antiquarian in Budapest and finds the mysterious manuscript of an unfinished opera does he start to believe in Wagner's greatness. From then on, he is determined at any cost to complete the work, which is about the Pied Piper of Hamelin. News of Wagner's lost opera soon spreads within the Free City of Danzig and into the Reich beyond, and Ernest Teodor becomes entangled in the web of history on a grand scale.

Many years later, when Danzig has been captured by the Russians and the German citizens are being deported, the narrator's father is given accommodation in Greta Hoffmann's house. In the 1950s, the little boy who will grow up to tell the story about the Frenchman, Wagner and the Hoffmanns, befriends Greta, who is now an old lady. Greta teaches him German and shows him the vanished world of the Free City of Danzig.

This is a very beautiful, superbly constructed novel about a bygone world where a variety of cultures, traditions and ethnicities interacted; about the Free City of Danzig and how Wagner's mysterious opera changed the life of another composer and his wife; about the Pied Piper of Hamelin, and how another procession of rats came pouring through the streets of Danzig in sombre silence; about music in the shadow of Hitler, literature in the shadow of crime, love in the shadow of war, and about the unusual friendship between a small boy and an old lady.

Release date: January 2014

Rights sold: Bulgaria (Ergo)



A literary feast

Paweł Huelle
Lucky Days. The Collected Short Stories

About the book:

An anthology of stories from one of the most important Polish writers of the 20th century.

Intricately constructed, multilayered, always balancing on the borderline between light and darkness, unparalleled. These are seemingly simple stories about regular people and everyday events, but when they are written down by Paweł Huelle, they become a deep meditation on human triumphs and failures, on the complexity of feelings, on the fragility of memory.

The author of *Who Was David Weiser?* had an exceptional talent for spinning hypnotic, memorable stories full of non-obvious meanings. And indeed, it is in short stories that his talent shines at its brightest, making every single one of them unforgettable.

A literary feast served by the Master of the form.

Release date: November 2025

Rights available: World



Amazing collection of stories
from one of the Masters
of the genre

Paweł Huelle
Talitha

About the book:

Seductive force of a story.

Talitha kum ("Little girl, I say to you, arise") – the Biblical tale about raising the dead daughter of Jairus is a starting point for twelve hypnotic stories about love and lack of fulfilment, longing and desires, sin and attempts at redemption. The world brought to life here is seemingly distant, but timeless, steeped with buzzing emotions and conflicts.

Crystal clear tone of voice, inimitable language and intricacy of the structure uphold Paweł Huelle's position among the most original contemporary Polish writers.

***Talitha* shows a remarkable, seductive force of a story, and renews the belief in a cathartic power of literature.**

Release date: September 2020

Rights available: World

About the Author:

Paweł Huelle was a novelist and poet. He was born in Gdańsk in 1957 and graduated in Polish Philology at the University of Gdańsk. He worked as a university lecturer, journalist and director of the Gdańsk branch of the Polish Television. Honoured with many prestigious literary awards, Huelle was one of the most successful contemporary Polish writers. Paweł Huelle passed away in 2023.

Selected awards:

- Long-listed for the Independent Foreign Fiction Prize in 2013 for *Cold Sea Tales*, the English translation by Antonia Lloyd-Jones of *Opowieści chłodnego morza*
- 2009 "Found In Translation" Prize for Antonia Lloyd-Jones for *The Last Supper*, the English translation of *Ostatnia Wieczerza*
- Nike Literary Award nomination in 2008 for *Ostatnia Wieczerza*
- The Independent Foreign Fiction Prize in 2007 for *Castorp*, the English translation by Antonia Lloyd-Jones - shortlist
- The Independent Foreign Fiction Prize in 2006 for *Mercedes-Benz*, the English translation by Antonia Lloyd-Jones - shortlist
- The Polityka Passport Award in 2001 for *Mercedes-Benz*
- The Kościelski Prize in 1988



Łukasz Staniszewski
The Songs of Piebald Cows

About the book:

Enchanting debut novel from the new voice of Polish literature.

A devastating drought proceeds towards Warmia, sun scorches the earth and the people, the magic stops working and the locals desperately look for salvation. And only Bernard Witten knows how to save the village from disaster. But he believes that changing anything at Warmia is kind of like committing a sin. And that a good farmer never changes.

The author creates his own mythology of Warmia, the world in which people believe in Warmian demons: dyduks, devils and Jajożer, but where, conversely, daydreaming can cost you your teeth. In his first novel the black humour, irony and eroticism chime with a song about the end and the beginning of the world.

The story of a bad man who had to save the world.

Release date: August 2025

Rights available: World

Praise:

The Songs of Piebald Cows is a book about the end of the world. About rain and drought. About Bernard Witten who is not a good man; even devils and dyduks would agree. About the way to describe the man in a few sentences scribbled in a notebook which then can be buried in the ground. About travels to the afterworld and dead people who don't annoy. And about anger, since in Bernard's perpetual anger we can, again and again, recognise ourselves.

– Radek Rak, writer, author of *Baśń o wężowym sercu* (A Tale of Snake's Heart)

About the Author:

Łukasz Staniszewski is a writer, playwright and author of radio plays. His first book appeared in 2020, it was a short story collection called *Małe Grozy* (Small Horrors). He received many literary and theatre prizes, the Byrskis Prize, the honourable mention from the Theatre Institute, as well as in prose writing competitions. He is connected to Olsztyn and draws inspiration from Warmia where profanum turns into sacrum.



Bernard Gromek
Revolterium

About the book:

A novel as brutal as *Peaky Blinders* and as uncompromising as the cinema of Quentin Tarantino, located in Kraków during the Revolutions of 1848.

Revolterium is a dynamic historical novel taking place in Kraków in 1848, during the Springtime of the Peoples across Europe. The city becomes the arena of political conspiracies, social tensions and brutal turf wars. That is the world which Maks Krym returns to upon being released from prison. He is a former revolutionary, a man of dubious morals, who tries to find his place in the world in which ideals quickly give way to betrayal and greed.

Bernard Gromek's debut can be read like a 19th-century gangster drama, as brutal as *Peaky Blinders* and as uncompromising as the cinema of Quentin Tarantino, with scenery straight from Victor Hugo's *Les Misérables*, but rooted in the historical reality of Europe. The revolution here is not some noble legend, but a dirty fight over power, money and influence. In the world of *Revolterium*, barely anybody is innocent and survival requires courage, wit and willingness to betray.

Release date: January 2026

Rights available: World

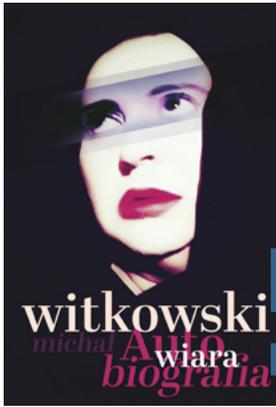
Praise:

This gripping picaresque novel full of plot twists is something you cannot put down. It keeps asking us the same question: what is independence?

– Radek Rak, pisarz, autor *Baśni o wężowym sercu*

About the Author:

Bernard Gromek (born 1982) is a Polish writer and poet from Kraków. In his writing he focuses on lesser-known, often dark episodes from the history of the city, combining solid research with dynamic narrative. His novel which takes place during the Kraków Uprising (1846) and the Springtime of the Peoples (1848), breaks away from the Romantic myth of the fight for the independence, showing the era as the time of political intrigues, social tensions and moral ambiguity.



Nike Literary Award 2024
Winner - Reader's Choice

Bestseller

Michał Witkowski
The Faith. Autobiography

About the book:

“Legends circulate in literary circles about this book: iconoclastic, unmasking, uncompromising”.

A story full of objects that no longer exist. The smells, sounds and images that make up the world of a boy growing up in communist times in Poland in the 1980s send us straight back to young Michaś, who believed in witchcraft, in God and in everything that could be. The centre of his world was a large Baobab, growing in the courtyard, and the systematically set fire to the gypsy barracks was his boundary. It was there that the writer's literary imaginari- um slowly built up. This is also where he discovered the secrets of his identity, defined by his upcoming sexual initiation.

The boy one day would become the literary voice of his generation full of pride in his gay identity.

Release date: September 2023

Rights available: World

Praise:

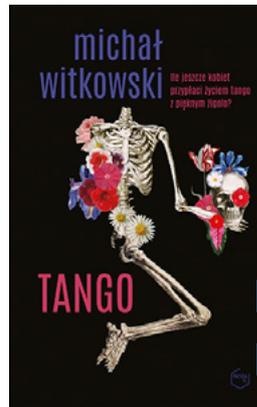
Witkowski, an expert stylist, rips off his masks, steps out of character. Life has been stripped from literature, the pulp itself remains.

The first part of Michał Witkowski's planned autobiographical series. Legends circulate in literary circles about this book: iconoclastic, unmasking, uncompromising. It impresses with its dynamism. And since the first volume covers the first 15 years of the author's life, the colourful socio-historical period 1975-90, this dynamism goes hand in hand with meticulous description. So many tastes, smells, events - martial law, Chernobyl, the first fascination with the West. For a writer who has made the 1980s and the period of his breakthrough one of the main themes of his prose, returning to these times is a series of reminiscences and sentimental pleasures, and for Witkowski's fans - an opportunity to see what from the author's life 'lent itself to prose'.

– Polityka

About the Author:

Michał Witkowski is one of the most famous writers of his generation. He has been translated into more than 20 languages, nominated many times for the NIKE Literary Prize, winner of the Gdynia Literary Award, winner of the Polityka Passport, finalist of the Angelus Central European Literature Award. He is working on a new novel.



Bestseller

Film rights optioned

Michał Witkowski
Tango. Retro Crime Noir

About the book:

In a beautiful way about the ugliness of the interwar period. Witkowski's grand come back in the costume of a retro crime novel.

The end of the 1920s. The landscape after a feast. The great crisis arrives. And afterwards the hangover.

Late autumn, November. Chief Inspector Adolf Piątek starts an investigation into the case of a cruel murder of a tenor singer from the local operetta. The first suspect is the singer's lover, a gigolo working at a local dance hall where every night he seduces wealthy women. Each woman he dances with disappears without a trace. But there is more. In the dead man's apartment Piątek finds evidence which might link the singer to a series of cruel murders committed years before, known as "the Cook's case".

Witkowski portrays the world on the threshold of disaster, where the smell of blood mixes with the smell of vodka, onion, the Shalimar perfume from Guerlain, forbidden sex and decomposing bodies.

Release date: July 2022

Rights available: World

Praise:

Tango... is an excellent prose, it's fully-fledged literature. Witkowski comes back with an exceptionally good offer.

– Marcin Zegadło, *Newsweek*

Witkowski invariably has an exceptional feel for the language. The "town's dark types" – from female escorts to the police pathologist – are portrayed with care, the crimes and all of the not-so-aesthetic evil are balanced with humour. Black one, of course.

– Aleksandra Żelazińska, *Polityka*



Jacek Dehnel
Rogue Tales

About the book:

Prose that takes the reader on a great European journey

Jacek Dehnel, one of the greatest contemporary writers, takes the readers on a series of unusual literary trips throughout epochs and cities: Paris, Kraków, Cádiz, Stralsund and Warsaw. But the strength of this book lies first and foremost in its protagonists (especially the female ones) – when the reality around them turns unbearable, they reach for what is forbidden and imaginary. Because, as the Stranger in the Seine says, a hungry heart would eat anything.

Cities in *Rogue Tales* are not just the background, they, too, are responsible for the protagonists' fates. The European space, history and social contexts are intertwined with private dramas; together they form stories about freedom which has its price.

Release date: February 2026

Rights available: World

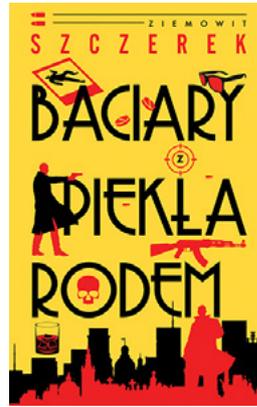
Praise:

All the stories have one thing in common: they stay in your memory, you devour them with enthusiasm worthy of literature. And Dehnel's literature means that – apart from absorbing plots – there is also the sensual seeing of the world, consistency of the vision and unforgettable, almost tangible images. Disturbing, dark stories test the reader and their attachment to the principle of causality and literary conventions. That's proper roguery.

– Eliza Kącka

About the Author:

Jacek Dehnel (born 1980) is a novelist, poet and translator. His books were translated into many languages. In 2007 he won the Polityka Passport award for literature. He was trice nominated to the Angelus Award and five times to the Nike Literary Award. In 2015 Jacek Dehnel received the Bronze Gloria Artis Medal for Merit to Culture. He also received some recognition internationally by being shortlisted to the EBRD Literature Prize.



Ziemowit Szczerek
Batiars from Hell

About the book:

***The Man in the High Castle* meets *True Detective* in Central and Eastern Europe**

Kary, a former soldier and a cynical detective, runs Semper Fidelis office in Lviv when somebody starts murdering batiars and arranging their bodies into mysterious symbols.

Batiars from Hell is a continuation of *A Brute with a Bullet in his Head*, as part of the European crime trilogy immersed in an alternative reality in which there was no Second World War. It's an insightful description of the contemporary world combined with elements of a brutal crime drama, a thriller and a political satire. It is Szczerek in his top form: quick pace, irony, uncompromising language and ruthless analysis of national myths.

Release date: May 2026

Rights available: World

Praise:

What Ziemowit Szczerek can do in literature we know very well. After all nobody gets the Polityka Passport and nominations to the Nike and Angelus for nothing.

– Maria Fredro-Boniecka, *Vogue Poland*

About the Author:

Ziemowit Szczerek is a Polish writer, journalist and translator, one of the most interesting voices in contemporary Central and Eastern European literature. His output consists of reportages, novels, essays and journalism. He won numerous awards and was translated into other languages. He is the winner of the Polityka Passport, nominated to the Nike Literary Prize and the Angelus Central European Literature Award, he also received the Grand Prix of the Criminal Warsaw Festival (2021) and the Jerzy Żuławski Literary Award Silver Commendation for *A Brute with a Bullet in his Head*.



Filip Zawada
If Not for the Black

About the book:

Deceitful family saga... in the afterworld.

Filip Zawada, one of the most renowned writers of his generation, returns with a story about a very unconventional family. Because everything to do with the Mraz family is topsy-turvy – as if somebody inverted the manual for everyday living. The children see more than the grown-ups, rules are learned outside of the home, grandmas are sometimes adopted.

Young Róża surprises with her retorts that come faster than a beam of a laser. She has so much self-confidence it would be enough for the entire family. Her brother, Trytek, is dead serious about dreams and it has been clear since he was a child that he would turn rogue. Their parents, Halia and Andrzej, are wreak more destruction than the Armageddon. And then there is grandma Edwarda. She explains complexities of life with the subtlety of a cannon. Even Hades himself is not able to handle this lot, and the story is narrated by... a raven.

Extreme emotions and existential questions mix here with bluntness, absurd humour and a cocktail of literary tropes.

Release date: September 2025

Rights available: World

Praise:

Humor and irony are the basic narrative garb of this book. The reader repeatedly smiles while reading. Casually and lightly, to then disguise the experienced absurdity of a situation or a statement with laughter, switching to a state of ironic suspension or even diabolical cackle. Humour served by Zawada's narrator has a rich palette of colours. It plays along with the spectrum of emotions – from joy to despair. [...] It's quite a masterful feat to describe birth, death and suicide in such a way.

– Leszek Koźmiński, *Kryminalne tropy*

About the Author:

Filip Zawada is a writer, musician and photographer. He has written two books of prose and six volumes of poetry. He has been nominated for the Gdynia and Silesius literary awards. He composes music for films and plays. For many years he played in the Polish bands Pustki and Indigo Tree.



Filip Zawada
Go Dance with Her

About the book:

The father died suddenly, without notice. He left behind a stuffy apartment, a strange book filled with Indian wisdom and an untamed dog ready to draw blood. Stanisław understands little of it all. Life in an uneasy symbiosis with mamma, whose love densely filled all the empty spaces, didn't require acts of courage. He will need to face it all on his own now. So he takes the voracious Rambo as his guide and, meandering between the eternal absence of the father and overpresence of the mamma, he tries to discover the truth about the man who brought him into this world and – first and foremost – about himself.

Weź z nią zatańcz (Go Dance with Her) is the story of taming. Filip Zawada talks about trust we all need in order to give ourselves and the others the space to live despite all the plans. And about the fact how difficult it is to come to terms with a loss, when we remain imprisoned in the eternal half-separation with somebody who we were not even able to get to know well.

Release date: August 2022

Rights available: Rights sold: Czech (NLN)

English Sample available

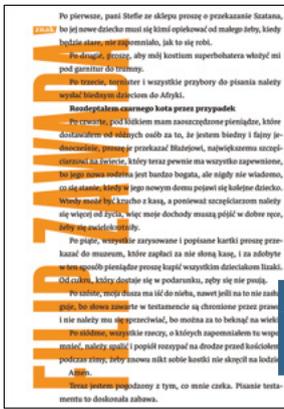
Praise:

An excellent study of a lack of compatibility, of belatedly finding yourself and snapping out of love so possessive that it is toxic.

– Maciej Robert, *Polityka*

Filip Zawada's *Weź z nią zatańcz* (Go Dance with Her) is a story about a strange, madly complicated love, about a symbiotic relationship of a parasite and its host. This daring book concludes with an unobvious happy end.

– Dariusz Nowacki, *Gazeta Wyborcza*



2020
 Nike Literary Award
 Nominee

Filip Zawada
I Stepped on a Black Cat by Accident

About the book:

This literary *tour de force* is about an orphan raised by nuns, a sensitive kid who discovers the world without feeling sorry for himself and sails out onto the wide waters of his imagination.

Only a few things are certain in this world. You won't get dessert if you use foul language. Błażej is a cry-baby and an irritating blockhead who doesn't know a damn thing about life. And adults spend their time dealing with stupid crap, unless they're tanker drivers. When a cat named Satan mysteriously disappears, Stefa the shopkeeper suddenly gives birth to a baby, and it's impossible to figure out what the nuns are really up to.

Rozdeptałem czarnego kota przez przypadek (I Stepped on a Black Cat by Accident) is a story about searching for one's place in the world, written in fresh, clever prose that makes you start to realise how much the world you imagine differs from the one you live in.

With every page, you become convinced that Filip Zawada wrote this book precisely about you.

Release date: March 2019

Rights sold: Czech (Argo)

Translation sample in English available

Praise:

It rarely happens to me while reading a book that I laugh and cry at the same time, but while reading Zawada I burst out laughing and cried like a baby almost simultaneously. This novel, brutally and uncompromisingly, lays bare human (and slightly divine) nature.
 – Wojciech Szot, *Kurzojady*

Zawada has created a (childlike) protagonist who tries to explain the world to himself by reducing language to the simplest words. In this way, he has achieved a synthesis of human experience, full of anxiety, which we adults are ashamed to admit."
 – Malgorzata Halber, author of *The Worst Person in the World*

About the author:

See previous page



Conrad Literary Award
 2024 Finalist

Three theatrical
 adaptations

Emilia Dłużewska
How to Cry in Public Places

About the book:

Hilariously funny book on a deadly serious subject.

We have learnt to make people laugh with stories about toxic loved ones and traumas we had suffered; we carefully calibrate our jokes not to cross the line beyond which laughter turns into pity. And we have practiced this for years: at school, at work, in bars, on trains and in somebody else's beds.

This is not a book about getting lemons from life and turning them into lemonade. It's closer to the story of my friend, who, suffering from a rare and untreatable disease, was slowly but steadily losing control over his body, including his vocal cords. When we met, he could only whisper. "I told my parents I wanted to see an advocate," he once wrote. "They thought I meant an avocado and they brought me a mango."

Release date: February 2023

Rights available: World

Theatre rights sold

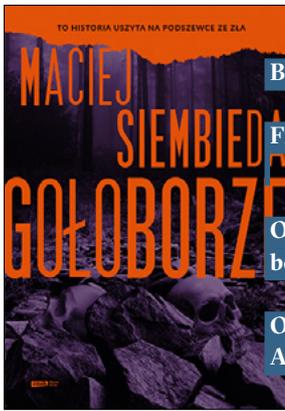
English sample available

Praise:

In 2023 you are finally allowed to write about your own depression. But better make it funny. Emilia Dłużewska knows the rules of the game. Her book is hilariously funny. Which makes it even sadder. (But you will still laugh your head off, really you will).
 – Marcin Wicha

About the Author:

Emilia Dłużewska studied psychology and cultural studies at the Adam Mickiewicz University in Poznań. She spent many years living in Prague, Shanghai, Melbourne and Yogyakarta. She works for "Gazeta Wyborcza" daily where she covers culture.



Bestseller - 50 000 copies sold

Film rights optioned

One of the most talked-about books of the year

O!Łnienie Onetu Award 2026 in Literature

Maciej Siembieda
Stone Run

About the book:

An epic saga about the revenge that goes back 150 years.

Grab in the Kielce region where the story takes place, is a bit like Sicily or Verona – we have feuding families and the revenge goes back 150 years.

The story begins during the January Uprising when one of the peasants joins the insurgents and another one joins the Russians. Their feud reverberates later on through the memory of clans and generations. In each generation there are killings, fights, extortions and struggle for dominance. The feud between the families smoothly moves into the 20th century, throwing consecutive generations into the vortex of violence.

Siembieda combines different genres: the book starts as a family saga and a historical novel, to then follow a crime novel formula.

Siembieda bares the wretchedness of the world in which honour is just another name for violence.

Release date: October 2025

Rights available: World

Praise:

Stone Run is a bit like *The Master and Margarita* – it shows that Polish province does not need a devil. The memory of wrongdoings and the stubbornness of males is enough to multiply poverty, fear and death for generations to come. I like crime novels like this one, where the story told is from beyond our current fears and issues, but at the same time it digs deep into them. Siembieda bares the wretchedness of the world in which honour is just another name for violence.

– Paulina Małochleb, *Książki na ostro*

About the Author:

Maciej Siembieda is a journalist, writer and reporter. He published his first thriller at the age of 56 and quickly became one of the most recognisable Polish authors. In his novels he successfully draws from the experience he gained during his 30 years as a reporter investigating historical cases. His hallmark is embedding real events into the plots of his novels. His books immediately become bestsellers and have gained interest from film producers.



Magdalena Grzebałkowska
Dezorientacje
Biografia Marii Konopnickiej

O!Łnienie Onetu Award 2025 in Literature

Magdalena Grzebałkowska
Disorientations. Konopnicka's Biography

About the book:

She was a poet, novelist, children's writer, translator, journalist, critic, and activist for women's rights and for Polish independence. Who really was Maria Konopnicka?

The mother to eight children leaves her husband and moves to Warsaw to write poetry. The author of a fable *About the Dwarfs and Little Orphan Mary* shuts her ill daughter away in a mental hospital. The social activist so sensitive to the fate of children gives her own grandson away to strangers.

The leading reportage writer Magdalena Grzebałkowska goes up against the legend of Konopnicka. She uncovers cracks in her image and turns the gloomy matron known from black-and-white portraits into a colourful woman filled with life.

Decisions, dilemmas and quandaries of Konopnicka – a rebel, a feminist, an artist – show that she was contemporary to the core and that she can still inspire, surprise and shock.

Release date: November 2024

Rights available: World

About the Author:

Magdalena Grzebałkowska (born 1972) is an award-winning writer and journalist. She specialises in biographical reportage, although she says she “does not write biographies, but rather important stories”.



A new novel
from the bestselling
author

Katarzyna Zyskowska
The Darkness is on Our Side

About the book:

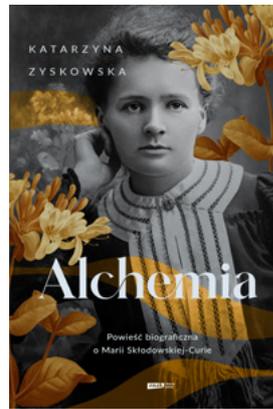
A story about passion that can't be stopped and the betrayal that can't be redeemed.

A novel about passionate love of a female writer and a Jewish lawyer which blossomed in 1938 and then was marked by the war which turned them into enemies. The story full of tension, darkness and secrets, it takes place in the realities of the 1920s, the Second World War and the Stalinist Poland.

Yet again, Zyskowska proves that she is a master of historical research. She perfectly captures the atmosphere and realities of the times she describes. She makes sure the details are correct and paints the historical and social background faultlessly.

Release date: November 2025

Rights available: World



Lubimy Czytać
Best Book of
The Year 2024
- Biography
bestseller

Katarzyna Zyskowska
Alchemia. A Biographical Novel About Maria Skłodowska-Curie

About the book:

A novel based on unknown details from the life of Maria Skłodowska-Curie.

In the times when men boasted about their collections of lovers and women had to account for love, Curie wasn't scared to reach for what she craved. Both in love and in science. The new novel from the bestselling author, based on a perfect research, full of passion and emotion, appears on the 90th anniversary of the Nobel Prize winner's death (which falls on 4 July). It is a story of a passionate and courageous woman, a genius of a scientist, who had to fight against hatred and hypocrisy to be able to rewrite the history for forthcoming generations of women.

Release date: June 2024

Rights available: World

About the Author:

Katarzyna Zyskowska is a bestselling writer and expert in forgotten stories picked up from the pages of history. In her latest book *Roe Deer Cry at Night* she intertwines the fates of three generations of women marked with the same trauma. The stories of repatriated Polish women fuse with stories of German women fleeing the Lower Silesia from bestiality of the Soviet army.



Czesław Miłosz, Wisława Szymborska
Under a Discrete Care of the Great Powers.
Letters and More

About the book:

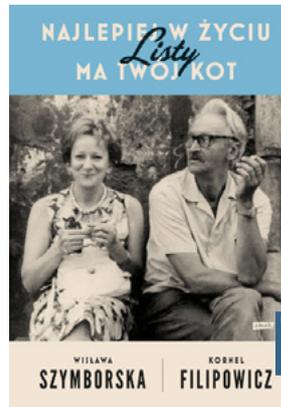
Unknown correspondence between the two Polish Nobel Prize winners.

Curious meeting of two seemingly extremely different personalities. In a spare though brilliant and witty way, Szymborska and Miłosz tell each other about what goes on – in their personal lives and in the world.

Marcin Wicha writes in the foreword that the book gives us a chance to watch these remarkable “curators of the gallery of personalities” who, as a by the by, reveal their own unofficial faces. We can spy on how their exchange of pleasantries turns into a close relationship and into a shared play with words and images. So far unpublished letters and more, gathered here in one volume, are a piece of – less serious – history of literature.

Release date: November 2024

Rights available: World



Wisława Szymborska, Kornel Filipowicz
Your Cat Is the Luckiest. Letters

About the book:

Exceptional couple's unpublished letters.

“Your cat is the luckiest, because he is by you,” the future Nobel Prize winner Wisława Szymborska writes to Kornel Filipowicz from Zakopane. It was after his death that the famous poem ‘Cat in an Empty Apartment’ was written.

They weren’t your regular couple – they spend together over twenty years, but they never moved in together. “We were horses galloping one next to the other,” she used to say.

When they were apart, they always wrote letters to each other. Funny letters, lyrical, love letters. We will find intimate confessions in them, but also prices of veal and eggs, thoughts on own writing skills and colleagues’ output, stories about family and friends.

Masterly written, filled with longing and tenderness, they give the reader a chance to infiltrate the exceptional feeling linking those two people who – as was said about them – even when stood back to back to each other, still looked each other in the eye. The book is wonderfully illustrated with postcards, Szymborska’s famous collages and excerpts from the letters.

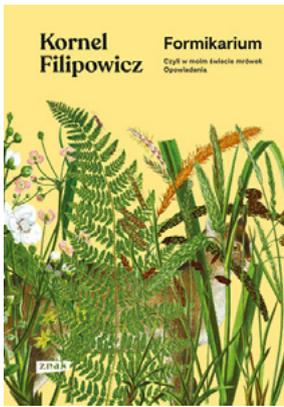
Release date: October 2016

Rights sold: Spain (Editorial Las Afueras), Italy (Lit Edizioni),
China (The Writers’ Publishing House Co., Ltd)

About the Authors:

Wisława Szymborska (1923–2012) was a poet, feuilletonist, literary critic. Recipient of the 1996 Nobel Prize for Literature. Her poems have been translated into more than forty languages.

Kornel Filipowicz (27 October 1913 – 28 February 1990) was a Polish novelist, poet and screenwriter, long-time partner of Wisława Szymborska, nature lover, celebrator of small towns, organizer of kayaking trips, much-respected literary figure and a friend of Stanisław Różewicz. An unequalled master of the short story.



Kornel Filipowicz
Formicarium, or My World of Ants. Short Stories

About the book:

A proper literary nod to nature.

Filipowicz has an eye of a sensitive naturalist, the protagonists of his stories grow up and their attitude to animals, plants and landscape changes. Stories selected by Agnieszka Dauksza, with nature in the limelight, show Kornel Filipowicz not just as the grandmaster of the short form, but first and foremost as a topical, contemporary and universal writer. A writer fit for today.

“When others are looking for sources of metaphysics, Filipowicz chases biomatter. Not just to own it, but also to feel its closeness and to (re)gain the meaning.”

/Agnieszka Dauksza [from the introduction]/

Release date: June 2021

Rights available: World

Praise for *A Provincial Affair and Other Stories*:

Rereading Filipowicz’s stories after many years, I was struck by how contemporary he seems today, how much he says about us.

– Justyna Sobolewska, *Polityka*

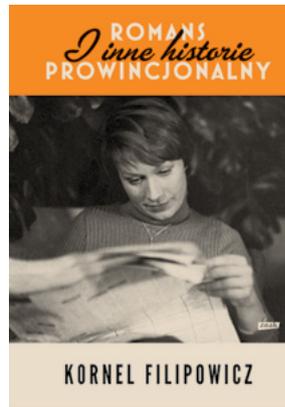
A precious collection of good prose, *A Provincial Affair and Other Stories* shows that despite a flood of literature looking for new narrative modes, classic writing still makes sense.

– Barbara Gruszka-Zych, *Gość.pl*

Praise for *My Dear Proud Province*:

Hyper-real landscapes, palpable, served to the reader on a platter – to be savoured.

– Tadeusz Sobolewski, *Wyborcza.pl*



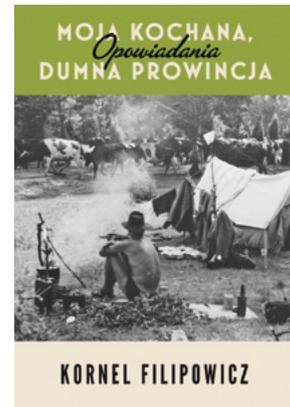
Kornel Filipowicz
A Provincial Affair and Other Stories

About the book:

Kornel Filipowicz was an unequalled master; his writing is crystal-clear and laconic, while at the same time emanating empathy for the world and humankind. His pen reveals the meaning underneath seemingly trivial events; it kindles their inner light. In *Romans prowincjonalny i inne historie* (A Provincial Affair and Other Stories), closeness, longing, mistakes, meetings and partings make up a multi-coloured, shimmering landscape of human emotions.

Release date: February 2018

Rights available: World



Kornel Filipowicz
My Dear Proud Province

About the book:

A new selection of legendary short stories. Succinct and lucid, atmospheric and dramatic, these stories emanate an extraordinary empathy for the world and humankind.

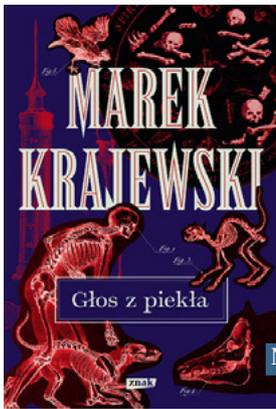
The author’s sense of humour, spirit of irony and subtle, tongue-in-cheek style make them wonderfully light, while his keenness of observation gives new meaning to marginal, almost banal events. Justyna Sobolewska’s selection brings out the radiance, universality and timelessness of this prose.

Release date: 2017

Rights available: World

About the Author:

Kornel Filipowicz (27 October 1913 – 28 February 1990) was a Polish novelist, poet and screenwriter, long-time partner of Wisława Szymborska, nature lover, celebrator of small towns, organizer of kayaking trips, much-respected literary figure and a friend of Stanisław Różewicz. An unequalled master of the short story.



New series

Marek Krajewski
A Voice from Hell

About the book:

A new retro crime series from the master of the genre.

The year is 1925. Czerniewice Palace, Lower Silesia.

Misfortunes befall Count von Babbitz one after another. A fire at his estate, a mysterious disappearance of his wife, his daughter, Anna, slowly going insane. When the palace doctor gets murdered with exceptional cruelty, a student of psychiatry, Herbert Anwaldt, ends up in Czerniewice. The case of the girl is to help him in his studies on possession. But his presence is inconvenient for everybody. Anwaldt doesn't know that if not for the protection of a certain detective from Breslau, he would surely share his predecessor's fate and die in agony.

A masterful historical crime novel, the beginning of a new series with Herbert Anwaldt as the main protagonist.

Release date: October 2025

Rights available: World



Marek Krajewski
The Cyclop

About the book:

The master of the retro crime novel returns with a new series which takes place during the Second World War.

Himmler opens the Linguistics Institute in Wewelsburg. But the research seemingly conducted there into the "Proto-Germanic" language is just a cover for a secret project with the use of a terrible poison and... innocent children. The investigation run by Popielski takes him straight to the butcher. Will he manage to free himself and bring the conspiracy to light? And is it at all worth doing it, since the biggest losses can't be avoided?

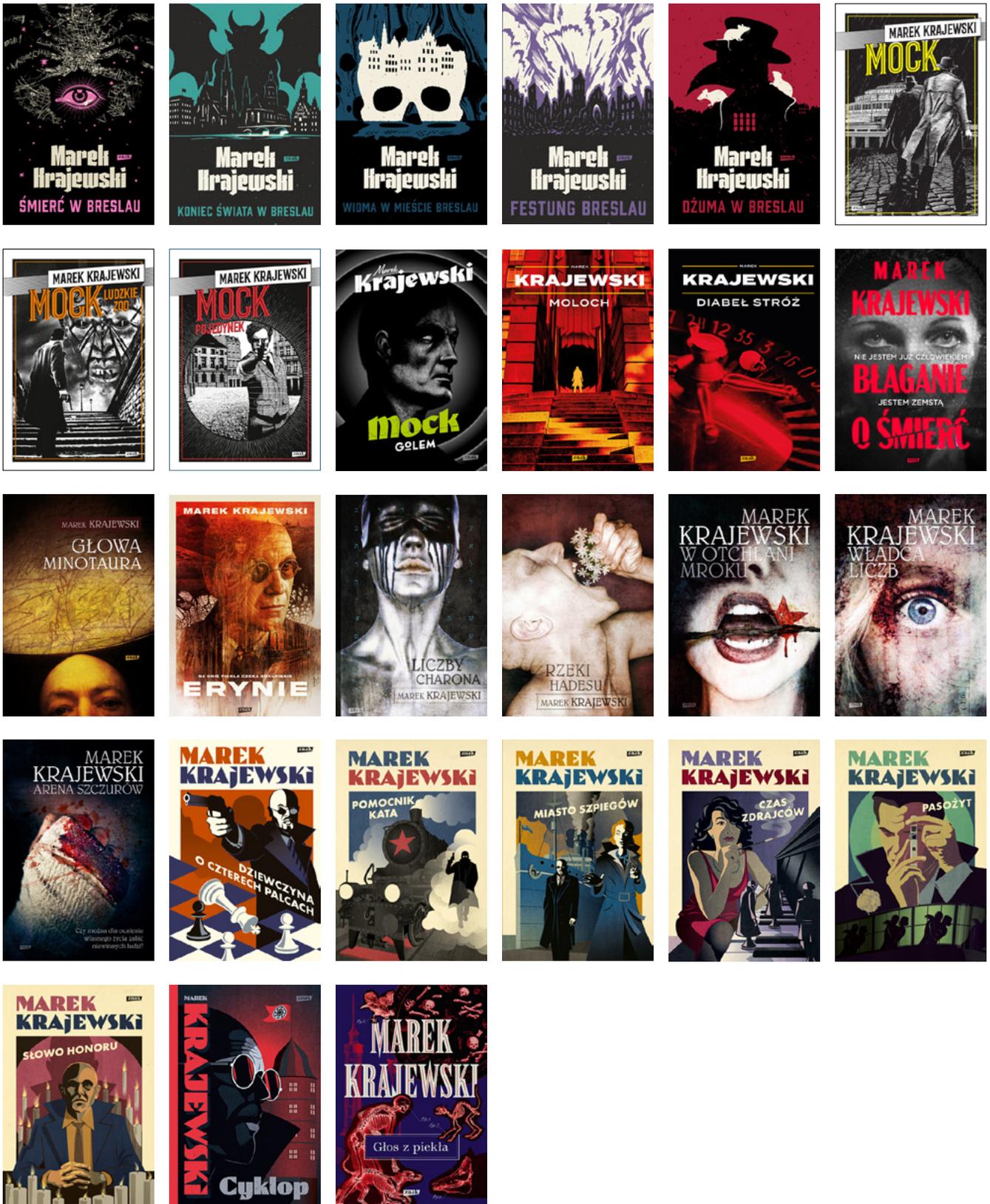
A new novel with Edward Popielski

Release date: May 2025

Rights available: World

About the Author:

Marek Krajewski is a bestselling author of crime novels. His books have sold over a million copies in Poland and abroad. Krajewski's debut, *Śmierć w Breslau* (Death in Breslau), was published in 1999. Death in Breslau and the subsequent novels from the Breslau series have been published in 12 countries, and the rights to the series have been sold to 18 countries. Marek Krajewski's major awards include: The Polityka Passport Award, the High Calibre Award for the best crime novel of the year and the Wrocław Mayor Award.



Marek Krajewski

Bestselling author - over 25 years of literary work



New investigation!

Maryla Szymiczkowa
The Madness and Death will Flown Down the Mountains

About the book:

The sixth volume of the adventures of the Polish Miss Marple.

The 20th century is accelerating like a mad locomotive when Zofia Szczupaczyńska receives a dramatic telegram from Zakopane. Her heart starts beating faster, but is it just because of what's in the message? She never ignores such calls, even when they come from the place better known for its highlanders' cheese than murders. So she sets out and just seven hours later she arrives at the capital of the Tatra Mountains. What awaits her there is the upset examining magistrate Klossowitz and an accommodation of questionable cleanliness, a procession of Pharaohs, feuding highlander clans and omerta as thick as a fog.

The latest novel in the bestselling series about the investigations run by Szczupaczyńska.

Release date: November 2025

Rights sold: World

Praise:

Maryla Szymiczkowa has created a polished, intelligent story full of character. It is an excellent choice for readers who appreciate atmosphere, a distinctive heroine, and an investigation based on logic and observation. Zofia Szczupaczyńska is undoubtedly a character with whom one wants to spend more than one literary journey.

- nakanapie.pl



'An ingenious marriage of comedy and crime.'
Olga Tokarczuk,
2018 winner of the Nobel Prize in Literature

Maryla Szymiczkowa
Mrs Mohr Goes Missing

About the book:

Mrs Szczupaczyńska, a professor's wife, has a thousand things to do.

She must remember about the poussin for dinner, not forget to buy wine to prevent cholera, and check whether the new maid has cleaned the silver properly. But at the same time she's tremendously bored. Kraków in 1893 does not offer much in the way of entertainment. So when she happens to find out that one of the inmates of the famous Helcel House for retired ladies has gone missing, she goes into action. Mobilizing her innate inquisitiveness – that some might call nosiness – she starts to investigate.

Mrs Mohr Goes Missing is an astonishing pastiche of the literature of the era in which it is set. Here we have a playful game with convention, superb style, witty dialogue and a perverse portrait of Kraków in the late nineteenth century.

Release date: July 2015

Rights sold: UK (Oneworld), US (Houghton Mifflin Harcourt), France (Agullo), Rizzoli (Italy), Ukraine (Ranok)

Praise:

Fans who like colorful locales and tongue-in-cheek mysteries will eagerly await Zofia's next outing.

- Publishers Weekly

A delightful debut whodunit written with abundant wit and flair. Pray for a series to follow.

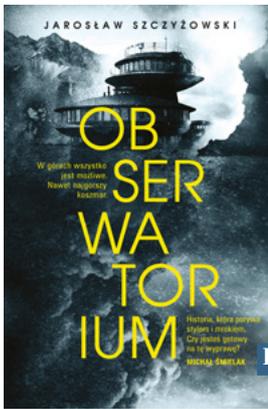
- Publishers Weekly Starred Review

About the Authors:

Maryla Szymiczkowa was brought to literary life by:

Jack Dehnel (born 1980), novelist, poet and translator. He runs a blog dedicated to the inter-war crime tabloid *The Secret Detective*.

Piotr Tarczyński (born 1983), translator, historian and specialist in American studies. Descended from a long line of Cracovians, for ten years he has been living as an émigré in Warsaw.



Jarosław Szczyżowski
The Observatory

About the book:

A detective story with a mystery in the background.

Meteorologists in the Śnieżka Observatory register a series of unsettling sounds which form a mysterious message. At the same time a giant cocoon of clouds appears around the highest summit of the Giant Mountains. People exposed to this anomaly go demented, suffer from radiation sickness and some of them disappear without a trace.

Is the encrypted communication a message from an alien civilisation, a military provocation or perhaps a chance for the world heading towards a downfall? Is the answer to this question hidden in the Sudeten legends and folk stories from centuries earlier?

About the Author:

Jarosław Szczyżowski, a lover of the Sudeten Mountains and an experienced guide, created a thriller in which the darkest Giant Mountains legends come to life. He conveyed the vibe of mountainous trail in a masterly way and showed the true, up until now hidden, dangerous face of the Śnieżka, linking crime subplots with paranormal ones.

Release date: August 2024

Rights available: World

About the Author:

Jarosław Szczyżowski, a lover of the Sudeten Mountains and an experienced guide, created a thriller in which the darkest Giant Mountains legends come to life. He conveyed the vibe of mountainous trail in a masterly way and showed the true, up until now hidden, dangerous face of the Śnieżka, linking crime subplots with paranormal ones.



Maria Gąsienica-Zawadzka
Foehn Wind's Anger

About the book:

An unsettling thriller full of secrets.

Thursday. A handful of guests come to a guesthouse in the Polish winter capital. These are those who were not scared off by the upcoming foehn wind. Jerzy, a police officer looking for some respite after traumatic events. Kordian, a soulless businessman preying on human naivety. Grażyna and Janusz, a Warsaw couple at loggerheads. Julia, a paramedic, whose relationship is suffering because of her working too hard. Jadwiga, a highlander escaping from her abusive husband. Their paths cross, their histories intertwine, secrets from the past start taking their toll.

Not all will survive this trip.

Release date: August 2024

Rights available: World

Praise:

Dark secrets, psychedelic mood and tension growing with the increasing power of the foehn wind. A powerful thriller filled with intrigue. And the threatening atmosphere.

- Alicja Sinicka

It's a story that will be enjoyed both by lovers of thrillers and of novels of manners. It's eclectic genre-wise, sparkles with various emotions, it's surprising.

- Anna Kańtoch

About the Author:

Maria Gąsienica-Zawadzka was born in Zakopane, studied Arab Studies at the Jagiellonian University, is a PR expert and a licensed tour guide. She lives by the Giewont mountain with her husband and two dogs.



Jakub Rutka
The House of Evil

About the book:

A masterful combination of a crime novel and a thriller.

The House of Evil is a novel which takes the reader into dark recesses of human psyche and uncovers the secrets hidden in an abandoned building at Nowomiejska Street. The book takes us on a journey to 1994 when an entire family died in a brutal way. What seems to be a closed case, is in fact full of questions and unexposed clues. Why is it that nobody has heard about this macabre crime for so many years? What actually happened here? These mysteries are the beginning of a fascinating investigation run by Jacek Gadowski, a crime podcaster who unexpectedly becomes a detective.

Release date: June 2025

Rights available: World

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Praise:

Some stories horrify. Some places are cursed. Some books are unputdownable. The House of Evil is one of them. It is a surprising and engrossing debut about a place we can end if we follow the fascination with what's the darkest in a human being.

– Wojciech Chmielarz

About the Author:

Jakub Rutka is a lector, journalist and podcaster connected to Ostrołęka all his life. He is the founder of MysteryTV, a popular channel where he presents bloodcurdling stories about macabre crimes and paranormal phenomena to thousands of listeners. When he is not telling dark stories, he does voice-overs for many films, series, as well as TV and radio adverts. He can also be found on Instagram and TikTok which is where he displays his more comedic side.



Janusz Leon Wiśniewski
States Entangled

About the book:

A new novel from the best-selling author.

A man is followed by a scent of his beloved after they had parted their ways. Young parents have to face the issue of otherness of their newborn child. A mother struggles with her need for revenge on a man who had hurt her son. Two identical women's lives took completely different turns. And a man loses his memory in an unfortunate accident, and with it his feelings for his loved ones.

Our fates are intertwined, even if we are scattered all over the world.

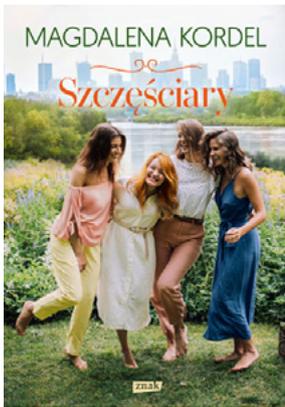
Each person faces a trial which forces them to define themselves anew and discover what is it that really matters. States Entangled is a story woven of history. Everybody will find a bit of themselves in it.

Release date: October 2023

Rights available: World

About the Author:

Janusz Leon Wiśniewski is a scientist and author of many best-selling novels, including *Samotność w sieci* (Loneliness on the Net), which was turned into a film. He holds a PhD in Information Technology from the Warsaw University of Technology, as well as Habilitation in Chemistry from the Technical University in Łódź. He also writes wonderful books for children promoting science.



Magdalena Kordel
The Lucky Ones

About the book:

A moving story about the power of friendship between women.

Four friends, Zyta, Milka, Pola and Łucja, are divided by everything, starting from their temperaments, life visions, to stages in relationships or lack of them and their life status. But there is one thing that they share: a great friendship, so unbreakable that nothing can destroy it. The girls can count on each other's help even at 3 am. This friendship with other women is their bedrock and safe haven where then can always hide.

One summer the lives of all of them get more complicated. Each fights against some cruel demon. Will they manage? Luckily they don't need to fight on their own.

Magdalena Kordel returns with another warm, optimistic story which will fill every heart with hope.

Release date: July 2025

Rights available: World

About the Author:

Magdalena Kordel is the author of, among others, the bestselling novels *Uroczysko* and *Sezon na cuda*. She started writing to cope with a difficult past, but soon found that her books became a balm for the soul of thousands of readers. She loves to travel, read and cook. Together with her husband and two children, she lives in Otwock and whenever she can, she escapes to the Sudetenland, because she dreams of a house somewhere high up in the mountains.



Katarzyna Michalak
The Three Sisters. A Storm

About the book:

The second volume of the bestselling series.

Konieczpolska, a small village hidden amongst forests in the Bieszczady Mountains becomes the scene of dramatic events. Forced by a ruthless manipulator, Witold Sejbart pulls three sisters, Daniela, Dorota and Dominika, into a dangerous game.

Unaware of the intrigue, they have no chance to defend themselves, and the person playing them all is cruel. She won't show mercy to any of the girls. The inhabitants of Konieczpolska are also struck by bad fate: three of them almost pay with their lives for the place's secrets.

But there is something that brings hope: love, friendship, faith and trust. These mean that the bad hand they were dealt can change and that the three sisters and those they love can experience better times again.

Release date: September 2024

Rights available: World

Praise:

I love the way Katarzyna Michalak startles her readers! I can never figure out what surprise, what turn of events awaits on the next page! A great pace of events and a lot of emotion. Which is why I love Michalak's books!

– Czytelniczy Zakątek

About the Author:

Katarzyna Michalak is one of the most famous and bestselling Authors in Poland with more than one million books sold! She is one of Poland's most versatile writers, moving freely between genres as disparate as the novel of manners, sensation, erotica and fantasy. Her prose is characterised by an exceptional intensity of emotion, fast-paced action, witty dialogue and expressive, believable characters, whom we eagerly follow.



The fifth volume
of the best-selling series

Anna Ficner-Ogonowska
Postponed Happiness

About the book:

A return of a series long-awaited by the readers.

Postponed Happiness is a hopeful story about human relations, about the meaning of the truth in our lives and about the fact that only friendship and love can help you survive the biggest turmoil.

Hania and Mikołaj have become parents. They are closer to each other than they've ever been, their home is full of life and joy. Will nothing disturb their peace?

Dominika faces mundane everyday life and feels neglected by overworked Przemek. What will happen when she crosses her paths with her old love?

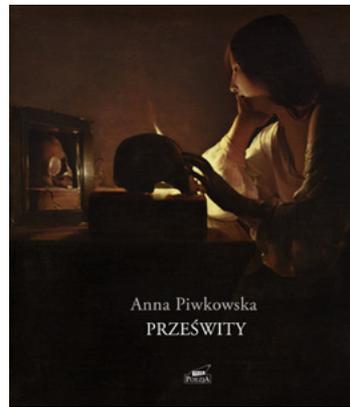
Flora will look death in the eye and decide to reveal a secret she has kept hidden for many years. Will Hania and Dominika have the guts to face the past?

Release date: October 2024

Rights available: World

About the Author:

Anna Ficner-Ogonowska is the author of the bestselling *Alibi na szczęście* (Alibi for Happiness), *Krok do szczęścia* (One Step to Happiness), *Zgoda na szczęście* (Agreed to be Happy) and *Czas pokaże* (Time will Tell). She studied at the Wrocław University of Science and Technology. She is a daughter, a mother and a wife. She lives in Warsaw. Over 600,000 copies of her books were sold.



Anna Piwkowska **Gaps**

About the book:

A new poetry collection from one of the most renowned Polish poets.

The invisible hovers above the green Arcadia – the shadow of a threat, the lurking nothingness. The garden pulsating with life, the Nieborów garden or the Lithuanian parts known from family recollections, are ruled by Eros and Thanatos. The world of passion, tenderness and good is lined with dread, echoes of Ukrainian tragedy reach it, “the war is closer and closer, more and more brutal / furrows on the faces of those giving orders turn brown.”

While reading Anna Piwkowska’s new poetry collection *Prześwity* (Gaps), it’s good to remember that initially it was supposed to be called *Szczeliny* (Cracks). Both appear in many poems, allowing for different times to permeate each other, to move between sensually experienced moments to ethereal future, between now to infinity.

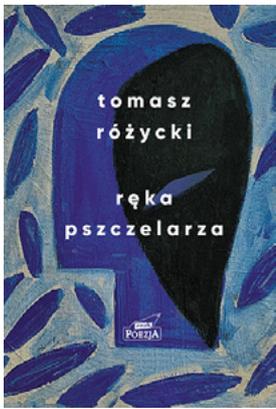
This poetry is embedded in culture, it watches “as the world crumbles down,” open to the pain of existence and praising the life, community and love.

Release date: August 2025

Rights available: World

About the Author:

Anna Piwkowska is a poet, prose writer, essayist, author of song lyrics, teacher; she studied Polish philology at the University of Warsaw. Awarded multiple times for her work. She won, for example, the Georg Trakl Prize (Promotional Award for Young, 1995), the Kościelski Foundation commendation for her volume *Po* (After, 2002), the IBBY Award for her novel *Franciszka* (2014) and twice the Literary Award of the Capital City of Warsaw, for her collection *Farbiarka* (She-Dyer) and for *Franciszka* (2009 and 2015). She was also awarded creative scholarships by the Minister of Culture and National Heritage and by the Polish Library in Paris. Her poems have been translated into English, German, Italian, Slovenian, French, Catalan, Slovak, Hebrew and other languages, and published in many anthologies, including in *Polskiye poetessy* in Russia (2002), and in *Six Polish Poets* in the UK (2009).



Tomasz Różycki
Beekeeper's Hand

About the book:

A mysterious and dark expedition into the depths of oneself.

In the nightly labyrinth of noise and neon lights, the poet is searching for salvation. He looks into alleys frequented by migrants and refugees, he wanders along paths of their fears and frustrations. He gets lost between waking and dreaming. Tomasz Różycki's *Beekeeper's Hand* is a collection of poems written during the pandemic, the time which the poet spent in Berlin. It is filled with visual, rhythmic images buzzing with multitude of senses and meanings. We will find references to old-Slavic ritual of dziady, to Jewish yizkor, to Bruno Schulz's *Sanatorium Under a Sign of the Hourglass* or Thomas Mann's *The Magic Mountain*. Entering the Tiergarten ZOO, the leitmotif of the book, is the start of a mysterious and dark expedition into the depths of oneself.

Release date: January 2022

Rights available: World

Praise:

These "notes" constitute realistically captured empiricism, but everything – both the pandemic and the life in a foreign city – is so different to what one usually considers reality, that it resembles a dream. Unexpectedly, poetry brings this dreamlike trait to the waking, locating the reality closer to a phantasm. And just like in dreams, in this poetic take even the strangest configuration of real things and works of imagination is endowed with irresistible logic.
– Małgorzata Gorczyńska, *Więź*

About the Author:

Tomasz Różycki (b. 1970) is a poet and a translator, but he doesn't keep away from prose and essay writing either. He has written twelve books, which have been translated into numerous languages. His most famous work is the book-length poem *Dwanaście stacji* (Twelve Stations; awarded the Kościelski Foundation Prize). Today he is the member of the jury of the Kościelski Foundation Prize, as well as the Zbigniew Herbert International Literary Award and the Prix Jan Michalski in Switzerland. He has also received the Joseph Brodski Prize awarded by *Zeszyty Literackie*, the Northern California Book Award and the Václav Burian Award; he was shortlisted for the prestigious Griffin Poetry Prize.



Marzanna Bogumiła Kielar
Wolves

About the book:

Nominated to the Wisława Szymborska Award for the best poetry volume published in Poland.

Empty space where a farm used to be is getting overgrown with wild clematis and self-sown birches. And with jasmine which used to be planted in Prussia when somebody died. Elsewhere, in a distant, fertile land, already planted potatoes had to be left behind, as well as orchards full of trees heavy with kosztela apples.

In *Wolves* Marzanna Bogumiła Kielar evokes "days untied from the shores," the dark and unpredictable time when houses are only for a moment, when somebody's beds get taken up, wardrobes carried out. In this shaky, uncertain universe, uneasy and insatiable nature takes a particularly important place. Cranes' and wild geese's migrations resonate with the movement taking place in the earthbound, human world: marching of armies, deportations, resettlements. Hungry wolves come close to the house. The natural world fascinates and scares, rhythmically pulsates and withers.

Release date: June 2023

Rights available: World

About the Author:

Marzanna Bogumiła Kielar is a poet, graduate of philosophy at the University of Warsaw. After her multi-awarded debut, *Sacra conversazione* (1992), she published many more poetry collections: *Materia prima* (1999), *Monodies* (2006), selected poems *Umbra* (2002), *Brzeg* (The Shore, 2010), as well as eight collections in other languages. She received the Masurian Orpheus Konstanty Ildefons Gałczyński Poetry Prize for *Nawigacje* (Navigations, 2018). This book also won the Warsaw Literary Premiere Award for September and was nominated for the Wisława Szymborska Poetry Award. She also won the Kościelski Foundation Prize, the Kazimiera Iłkiewiczówna Award (1993), *Polityka* Passport Award (2000), the nomination for the Nike Literary Award (2000), the Vilenica Crystal (Slovenia, 1995) and Hubert-Burda-Preis (Germany, 2000). Her poems have been translated into 23 languages. She was repeatedly granted scholarships from cultural foundations and research centres in Europe, United States, Scandinavia and Asia.

Non-fiction



Ryszard Kapuściński
Award 2026 Nominee

Zbigniew Rokita *Aglo. By the Banka All Over Silesia*

About the book:

A new book from Zbigniew Rokita, the winner of the Nike Literary Award 2021.

Rokita travels on the famous Number Seven – a tram (banka) connecting Katowice, Chorzów, Świętochłowice and Bytom – linking the Agglo together, the only agglomeration of that kind.

The author leads us into the nooks and crannies of the complex story and identity of the region.

He takes us into the studio of the mystical painter Erwin Sówka, to the Silesian stadiums, inside the Wujek Coal Mine and to the people who remember its bloody history. Between familoks, Wilhelminian tenements and stubs of industry visible from the passing tram, one can see not just Silesia's present and past, but also its uncertain future.

Rokita has the rare ability to combine a reporter's eye with the heart for things he is writing about and defiance which doesn't allow him to get entangled with stereotypical opinions about his complex and quite vast small homeland.

Release date: September 2025

Rights available: World

Praise:

The tram driver Zbigniew Rokita invites the readers for a ride across the Agglomeration. The tram travels across the middle of the Silesian soul. Zbigniew Rokita wrote a personal book, an honest one, with no taboo. Everybody should read it, as it's simply wonderful.

– Magdalena Grzebalkowska

About the Author:

Zbigniew Rokita is a reporter, playwright and editor. His *Kajś. Opowieść o Górnym Śląsku* (Kajś, The Story About the Upper Silesia, 2020) won the Nike Literary Award in 2021 (both the jury prize and the readers' one). It was also nominated, among others, to the Angelus Central European Literature Award. In 2023 he published his next book, *Odrzania. Podróż po ziemiach odzyskanych* (Odrzania. A Journey Through the Recovered Territories), the book became an instant bestseller.



Samuel Linde Award
Anatol Omelaniuk Award
VIVÉLO Book Awards 2024 -
nomination

Zbigniew Rokita
Odrzania. A Journey Through the Recovered Territories

About the book:

One of the most spectacular events in the 20th-century history of Europe took place in the Recovered Territories. Poland faced one of the biggest civilisational challenges: to turn Germany into Poland.

Yet you can still see the seams where prewar and postwar Poland were stitched together. Street signage looks like the Piast genealogical tree. Everywhere there is brick the colour of angry blood. Estates are founded on the German town law, Wilhelm-style buildings have parking lots all around them, unguarded but still paid. Local Poles often still can't decide whether they are from here now or still from nowhere – some still continue spinning stories which were snapped by somebody some time ago and belonged to the now dead residents of their tenements.

Release date: October 2023

Rights sold: Slovakia (Absynt)

German translation sample available

Praise:

After World War 2 Poland absorbed a huge part of Germany. One of the biggest demographic experiments in the 20th-century Europe began. *Odrzania* is Zbigniew Rokita's declaration of love for these lands and the people who were and still are the object of this experiment, a fascinating journey into the depths of the recovered world which remains a mystery.

– Dariusz Rosiak

Zbigniew Rokita is brave to face the most difficult aspect of Polish – and not only Polish – history. Highly recommended.

– Tomasz Stawiszyński



Ryszard Kapuściński Award
for the best reportage
of 2023 Finalist

Michał Książek
The Atlas of Holes and Cracks

About the book:

The Atlas of Holes and Cracks is a hymn to urban nature.

A family of tits lives in Warsaw at the address Metro Świętokrzyska 02. One starling has built a nest for itself in a bomber in the Museum of Aviation. Sparrows have moved into an old neon saying “TEATR DRAMATYCZNY”.

Nature squeezes into the smallest cracks of the city and finds gaps in built-up metropolises. It greens holes in the pavement we stumble over rushing to work.

This world, which we don't notice on a daily basis, charms us if we find a moment for its discovery. Michał Książek tracks the secret life hidden among concrete and disguised behind the neons of the big cities. With a cunning sense of humour he talks about inapparent urban spaces where nature finds a home for itself.

Release date: June 2024

Rights available: World

English translation sample available

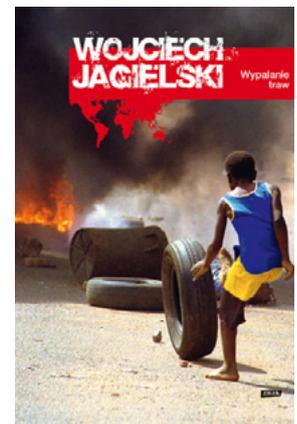
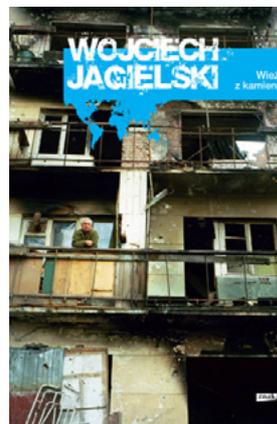
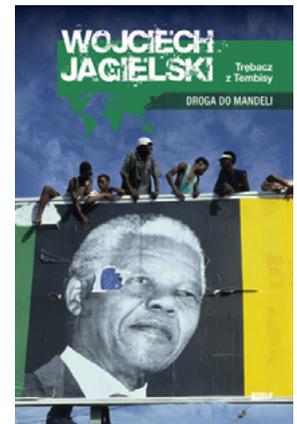
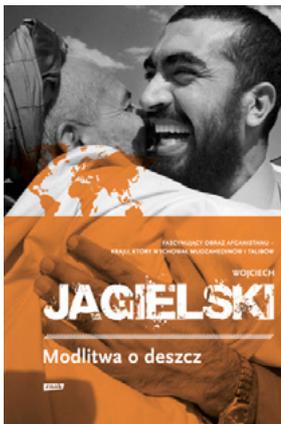
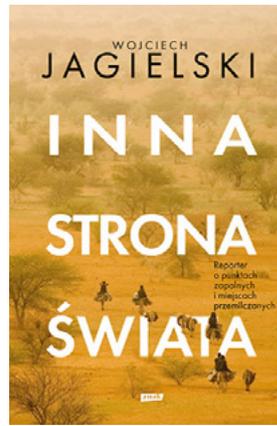
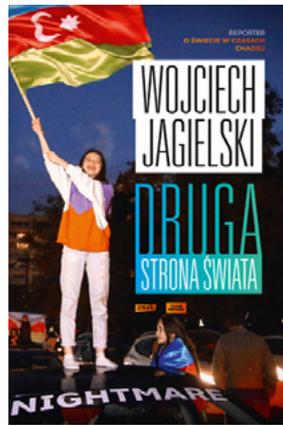
Praise:

In the case of *The Atlas of Holes and Cracks*, the term “recommendation” is definitely not enough. This book opens one's eyes and allows to see life which we don't notice in our everyday rush. It is also a mine of knowledge about wild nature living quietly in urban spaces, as well as a book that draws attention to problems and challenges stemming from our expansion and the climate change.

– Marcin Kostrzyński

About the Author:

Michał Książek is a poet, reportage writer, cultural studies expert, forest engineer and an ornithologist. He won multiple awards: the Gdynia Literary Prize (2016), the Magellan Award (2016) and the Wrocław Silesius Poetry Award (2015). He was nominated to the Nike Literary Award (2015). He wrote reportages *Yakutsk. A Dictionary of the Place* (2013) and *Road 816* (2015), as well as poetry volumes *Bird Science* (2014) and *North-East* (2017).



Wojciech Jagielski at ZNAK

Wojciech Jagielski has already achieved recognition for his reporting on the most inflamed points around the globe. [This] will only confirm his reputation.

– Ryszard Kapuściński on *Burning the Grass*

Jagielski paints a vivid portrait of South Africa's transition out of apartheid

– Publishers Weekly – on *Burning the Grass*

This empathetic and deeply reported chronicle deserves a wide readership.

– Publishers Weekly (Starred Review) on *All Lara's Wars*

A disturbing, thought-provoking account of an under-reported and tragic story.

– Edward Lucas, International Editor, The Economist, The Economist on *The Night Wanderers*

Wojciech Jagielski's Publishers:

US (Seven Stories), Czech (Absynt), Spain (Random House Mondadori), Netherlands (De Geus), Georgia (Caucasian House), Germany (Transit), Italy (Mondadori, Nottetempo), Slovakia (Absynt), Ukraine (Choven)



Wojciech Jagielski
All Lara's Wars

About the book:

The true story of one woman's struggle to save her sons from radicalization by Chechen partisans, as told by a seasoned war reporter.

Wojciech Jagielski in a vicious circle of the holy war. Traveling from Georgia, across the European paradise, all the way to Syria plunged into the civil war. An exceptional reportage about the burning problems of the 21st century.

Seemingly disconnected parts of the world – the “Russian continent” with its sphere of influence and the middle-eastern caliphate – turn out to be closely linked. Wojciech Jagielski describes fundamentalism born at the junction. This is what the world looks like when war enters our home.

Release date: September 2015

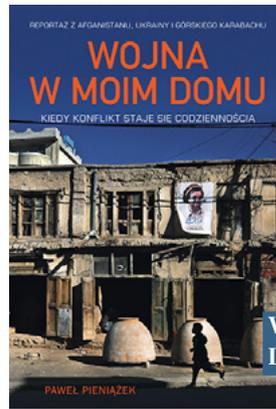
Rights sold: US (Seven stories), Georgia (Caucasian House), Slovakia (Absynt), Ukraine (Choven)

Prizes:

Shortlisted for the Newsweek Teresa Torańska Award in 2015; nominated for the Ryszard Kapuściński Award for the literary reportage in 2016; nominated for the 2015 Non-Fiction Book of the Year in lubimyczytac.pl

About the Author:

Wojciech Jagielski is a Polish journalist and reporter born in 1960. He graduated from the Journalist and Political Sciences department of the University of Warsaw. In the years 1986-1991 he worked for the Polish Press Agency, then he joined the team of the “Gazeta Wyborcza”. He worked for this daily until 2012, when he moved back to the PPA. He works with the BBC and “Le Monde”. He focuses on Africa, Central Asia, the Caucasus and the Transcaucasus. He witnessed war conflicts in Afghanistan, Tajikistan, Chechnya and Georgia. He authored numerous books on Afghanistan, Chechnya, the Caucasus, Uganda and South Africa. In 2023 he was the recipient of the “Pen of Hope” for lifetime achievement awarded by the Polish branch of the Amnesty International.



Paweł Pieniążek
A War in My Home. When a Conflict Becomes an Everyday Thing

About the book:

A moving reportage about the everyday side of contemporary armed conflict as seen by a war correspondent.

Paweł Pieniążek is an experienced reporter, journalist and war correspondent. He travelled across Ukraine, Afghanistan, Nagorno-Karabakh. For several years he followed the lives of eleven protagonists caught in the trap of a conflict which would not end. The story told by Pieniążek shows the petrifying everyday reality of war as seen by ordinary people.

Eleven protagonists, three countries, three cities, three conflicts – one war. The war that does not want to go away.

Release date: June 2025

Rights available: World

Praise:

Paweł Pieniążek's excellent reportage is about Afghans, Ukrainians and Armenians. First and foremost these are stories about a human fate. About losing one's loved ones and one's place on Earth, about resettlements and the longing for a bit of normality. Perhaps the worst thing that happens to the protagonists of the book is the fact that the war takes such deep root in people's minds. That it remains there forever and this way becomes something “normal”.

– Artur Domosławski

About the Author:

Paweł Pieniążek is a journalist and a reporter. He covered the Ukrainian revolution, the war in Donbas, the refugee crisis and the fight of Iraqi Kurds against the so-called Islamic State. He regularly writes for *Tygodnik Powszechny*. He published the following books: *Pozdrowienia z Noworosji* (Greetings from Novorossiya, 2015), *Wojna, która nas zmieniła* (The War that Changed Us, 2017) and *Po kalifacie. Nowa wojna w Syrii* (After the Caliphate. The New War in Syria, 2019). He was twice nominated for the MediaTory award, as well as the Beata Pawlak Award and the title of the Ambassador of New Europe. He was granted the Poynter Fellowship in Journalism at Yale University. Currently he is a student of the Russia, Eastern Europe, Central Asia Master's Program at Harvard University.



Joanna Gromek-Illg
Wisława Szymborska: An Intimate Biography

About the book:

Personal and intimate guide through Wisława Szymborska life.

Joanna Gromek-Illg's biography draws on a vast body of material acquired by the Jagiellonian University in Kraków in a bequest from the Poet herself. Supplemented by published interviews, its main source of information is the poet's correspondence with her family and friends, focusing on those personalities who contributed significantly to Szymborska's personal and public lives. Joanna Gromek-Illg's volume offers a guide through Szymborska's whole life, contextualising her contribution to Polish history and culture, revealing the extent to which external forces and factors affected both.

In the course of what is a substantial, meticulously-researched study, the author provides readers with intimate insights into different stages in the Poet's personal and professional development, treating her subject with great tact and sensitivity. The book presents Szymborska as a complex, multifaceted, self-effacing character, reflecting how the poet saw herself, as someone who possessed more than one personality: 'I am like this one day and different another'.

Release date: November 2020

Rights sold: China (Yilin Press), USA (Princeton University Press), Italy (Elliot Edizioni)

About the Author:

Joanna Gromek-Illg's previous publications have been in a range of genres, including novels, biographies, autobiography, memoir and travel books. She published in *Tygodnik Powszechny*, the monthly magazine, *Znak*, and major national newspapers, *Rzeczpospolita* and *Gazeta Wyborcza*. She is a contributor to *Przejrój*, and to *Almanach Humanistyczny*, a quarterly which publishes articles about literature, history, philosophy, politics.



Michał Rusinek
Nothing Usual: About Wisława Szymborska

About the book:

Fifteen years as the secretary for someone like her? Oh no, really, it was nothing usual.

Her – a fresh-baked Nobel Prize winner. Him – a young graduate with an MA in Polish Language and Literature. The idea was that he would assist her for three months, between the announcement and the awarding of the Nobel Prize in Literature in 1996. He lingered on. The Poet and her First Secretary.

In this book, we meet Wisława Szymborska like we've never known her before. It is a portrait of a remarkable person who combined an extraordinary sense of humour with the ability to talk about things that really matter. This portrait brings us closer to her and to the essence of her poetry.

An eccentric elderly lady. Giggly, sometimes naughty, she enjoyed puns and practical jokes. She felt more at home talking to ordinary people than participating in poets' congresses or having discussions with intellectuals. Depressive. Melancholy. Strict in judging herself and others. Perfectionist. She hated trivial conversations and wasting time on meetings which gave her nothing but 'empty calories', as she would say.

After the Nobel Prize, she often said she would do her best not to become a personality but to remain a person. One day, a taxi driver recognized her, "It's an honour to meet such a peculiarity". He did have a point; she was a rather peculiar representative of our species. And only one author could write about the Grand Dame of Polish Poetry in such a tactful, subtle and nuanced way.

Release date: January 2016

Rights sold: China (Archipel Press), Italy (Adelphi), Serbia (TrećíTrg), Georgia (Intelekti Publishing)

About the Author:

Michał Rusinek was Wisława Szymborska's secretary during her lifetime, and now runs the Wisława Szymborska Foundation. He is a literary critic and works at the Faculty of Polish of the Jagiellonian University, where he teaches literary theory and rhetoric. He occasionally translates from English. He writes columns about books and language; he is often featured in the press and TV programmes about literature. He lives in Kraków with his family. He is also one of Poland's most popular authors of books, songs and rhymes for children.



Shortlisted for the
Teresa Torńska Award
and The ANGELUS
Central European Literature
Award

Mirosław Tryczyk
A Splinter. Lies Stronger Than Death

About the book:

Mirosław Tryczyk has discovered that his grandfather, the same grandfather in whose lap he loved sitting, was involved in crimes against innocent people. How do you deal with such truth?

The author goes on a journey across Poland tracing people like him. People, who discovered sins of their ancestors and are looking for a language to talk about them. It is difficult to admit that we don't know how to cope with the truth about our own history, our nearest and dearest ones. How to love those who were killers?

It is a moving reportage about people who are brave enough to remember and who don't want to stay silent anymore. Because repressed guilt is like a splinter which causes the wound to fester.

Release date: January 2020

Rights available: World

English sample available

Praise:

Tryczyk admits that members of his family were involved in killing Jews. Breaking away from the decorum accepted in Poland, he establishes a standard of honesty, unprecedented in our writing, and that enables revealing the truth otherwise blocked by false loyalties. His approach infects his interlocutors, encouraging them to be equally open. This is a reportage "from the frontline of memory".

– Professor Joanna Tokarska-Bakir

About the Author:

Mirosław Tryczyk is a Doctor of Philosophy, a philosopher and ethicist. He is a teacher and a Holocaust scholar, an author of the book *Miasta śmierci (The Death Towns)*.



Film rights optioned

Tomasza Patora
Skin Hunters. The Secrets of Crimes in the Łódź Emergency Services

About the book:

Shocking reportage about one of the most lethal medical systems in Europe.

It started with an anonymous letter. A4 page. 'A list of funeral homes which paid bribes to get control over mortuaries in Łódź hospitals.' Tomasz Patora with two other reporters started an investigation which soon revealed one of the biggest scandals in the history of the Third Polish Republic.

Trading information about deaths, delaying departure of ambulances, chaos in distribution of dangerous drugs and finally more and more cases of surprising deaths. Several months after the anonymous letter arrived at the editorial office, the entire country lived and breathed the case of 'skin hunters,' and law enforcement agencies started their own investigation.

Patora presents unknown documents and witness accounts. He analyses the materials in detail and step by step reveals the network of interconnections, to finally answer the key question: how was it possible for death to become more precious than life?

Release date: January 2023

Rights available: World

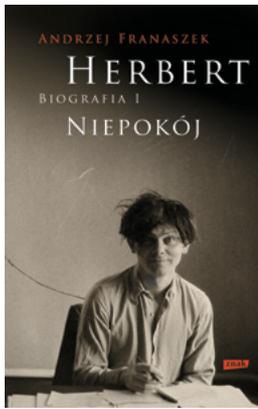
Praise:

I'm convinced that a successful TV series will be made based on this book. You read it with burning cheeks like an excellent courtroom/crime/medical thriller. The thing is it all really happened.

– Szymon Jadczyk, Wirtualna Polska investigative journalist

About the Author:

Tomasz Patora is a press and TV journalist, and a university teacher. One of the most prize-winning reporters in Poland. Author or co-author of the most important investigative reportages of the recent years. Recipient of many awards in Poland and abroad, e.g. in New York, Normandy, Hamburg and Venice.



Andrzej Franaszek
Herbert: A Biography

About the book:

A monumental biography of the 'Unyielding Poet'.

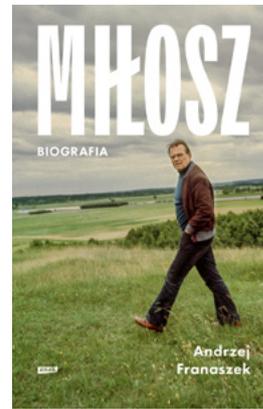
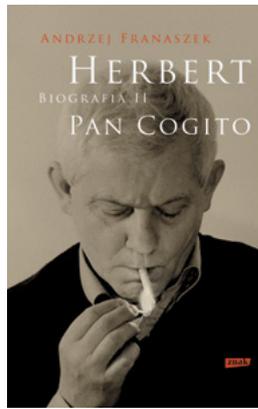
He was a tireless traveller, author of compelling essays and poetic genius. And also an eternal joker and prankster? Or an author tormented by depression and anger, for decades fighting the pain of the body and soul? Inscrutable? Always alone? Certainly a man who shaped his life in spite of history, fashions, adversity, poverty, his own weaknesses. Always against the current.

Andrzej Franaszek, whose biography of Czesław Miłosz won much acclaim in Poland and worldwide, portrays Zbigniew Herbert with great care and attentiveness. He does not avoid difficult or controversial themes; he closely reads Herbert's correspondence and previously unknown personal notes in order to shed new light on the poet's work. Herbert's complicated life is inscribed into a historical panorama, so that the gripping, complex story that emerges from almost two thousand pages tells not only about one of Poland's greatest 20th-century authors, but also about the age which shaped and inspired him.

Release date: April 2018
Rights available: World

Praise for *Herbert: A Biography*:

A monumental biography of the bard of the Polish nation
– Clare Cavanagh, *The Times Literary Supplement*.



Andrzej Franaszek
Miłosz: A Biography

About the book:

A colourful portrait of one of the greatest authors of the 20th century.

Miłosz. Biografia (*Miłosz: A Biography*) by Andrzej Franaszek is not only a colourful portrait of one of the greatest authors of the 20th century, but also a historical account showing the brutal paroxysms of that time: wars, revolutions, totalitarianisms, uprisings, independence movements.

Andrzej Franaszek has collected material for the biography for almost ten years – in Poland, Lithuania, France and the United States. He spoke with everyone who could contribute important information about Miłosz; he searched through the archives at Beinecke Library and Maisons Laffitte; he investigated the poet's extensive correspondence.

What is more, he used his material in a remarkable manner: he does not overwhelm the reader with excessive details, but rather creates a portrait of the hero of his story in an effortless style. He does not avoid painful and difficult subjects, delicate personal matters, dramatic decisions and choices. He presents them tactfully and with empathy, helping the reader to learn the secrets of this great man's fascinating life.

Release date: September 2011
Rights sold: Lithuania (Apostrofa), Belarus (Lohvinau),
United States (Harvard University Press),
China (Guangxi Normal University Press)

Praise for *Miłosz: A Biography*:

[A] magnificent biography... *Miłosz: A Biography* will reframe our picture of the poet in a way that will last—devastatingly human, flawed, ferociously strong-willed, living with a daemon that never left him, even into his nineties.

– Cynthia Haven, *The Times Literary Supplement*

About the Author:

Andrzej Franaszek (born 1971) is a literary critic, lecturer at the Pedagogical University in Kraków and editor at *Tygodnik Powszechny* socio-cultural weekly. In 2011, he published a biography of Miłosz, which earned him the Kościelski Award, the Kazimierz Wyka Prize, Minister of Culture and National Heritage Prize and the honorary Nike Award from readers of *Gazeta Wyborcza*. He also published *Ciemne źródło. O twórczości Zbigniewa Herberta* (*Dark Source: An Essay on Suffering in the Work of Zbigniew Herbert*) and *Przepustka z piekła. 44 szkice o literaturze i przygodach duszy* (*A Leave from Hell: 44 Sketches on Literature and Adventures of the Soul*).



Małgorzata Szejnert
A Moment Before the Journey. Reportages from the Time of the Polish People's Republic

About the book:

Mastery of reportage.

A Moment Before the Journey is the first such comprehensive selection of texts written by one of the most outstanding Polish reportage writers, Małgorzata Szejnert. The collection consists of her best pieces written in the years 1966–1989.

It is an exceptional chronicle of human fates which together make up the multidimensional portrait of the Polish People's Republic. The remarkable talent of Szejnert shines here, her social sensitivity impresses, as does her belief that small situations and a living contact with her protagonists matter.

.....
Praise:

Małgorzata Szejnert is one of the greatest Polish writers. She is the master of reportage, teacher of generations of reporters. The author is particularly close to my heart. And I know why. When creatives start knocking on the world's door, it usually is reluctant to open. However it could not and still can't resist Małgorzata's sensitivity. The door opens wide, the reporter enters without hesitation and what she brings back from there leaves no-one indifferent.

– Olga Tokarczuk

Release date: February 2026

Rights available: World

About the Author:

Małgorzata Szejnert (born 1936) is a reportage writer and author. For many years she has been the head of the Reportage Department at the "Gazeta Wyborcza". She raised generations of wonderful Polish reportage writers. She is the author of hundreds of press reportages as well as outstanding books, for example, *Among the Living Ghosts*, *The Black Garden*, *Key Island*, *The House of Tortoise*, *Zanzibar*, *To Heap Up Mountains*, *Stories from Polesie*, *The Isle of Snakes*. She is the winner of the Cogito National Media Award and the Gdynia Literary Prize, twice she was the finalist of the Nike Literary Award, as well as the finalist of the Angelus Central European Literature Award.



Małgorzata Szejnert, Dorota Karaś, Marek Sterlingow
Cold But Hot. Małgorzata Szejnert in Conversation with Dorota Karaś and Marek Sterlingow

About the book:

A real life of the reportage writer.

During the Martial Law period she decided to fly to America so that her son could live in a free country. In the most difficult moments she had the support of Ryszard Kapuściński. She came back when you could smell the thaw in the air. For years she was bound to the Reportage Department at the "Gazeta Wyborcza" and to the forever charming Mięćmierz on the Wisła. She used to throw legendary Świętojanki parties there. Those who visited her there still recall sleeping in the attic, conversations over wine and their relaxed boss.

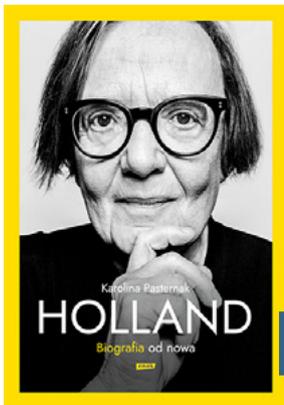
Dorota Karaś and Marek Sterlingow – reportage writers and authors of valued biographies of Anna Walentynowicz and Jerzy Urban – carried a conversation with Małgorzata Szejnert that was full of insight and wisdom and which reads like an adventure novel, full of plot twists and unusual characters. It is a portrait of an outstanding reportage writer who created her works in the world subjected to constant changes, but she still never lost sight of what mattered the most: her protagonist.

Release date: April 2026

Rights available: World

About the Authors:

Dorota Karaś and **Marek Sterlingow** are reportage writers from Gdańsk linked to the "Gazeta Wyborcza". Their first book together – a biography *Walentynowicz. Anna Is Looking for Paradise* – received the Grand Press readers' prize for the Best Reportage Book of the Year, as well as the Splendor Gedanensis award. Their second book – *Urban. A Biography* – won the "Wiatr of morza" Pomeranian Literary award. They like writing together. They think it allows them to look at their protagonist from different perspectives.



The first biography
of Agnieszka Holland

Karolina Pasternak
Holland. A Biography From Scratch

About the book:

How was it to work and create in the male-dominated world of cinema?

No Polish female cinema director was as successful as she is. She is the icon, or – like the younger ones sometimes call her – the godmother of the whole generation of filmmakers. In this book she reveals the truth about her life for the first time.

Karolina Pasternak, a film journalist, thanks to her exceptional relationship with the protagonist of the book, managed to create a biography of the director filled with unknown and surprising facts.

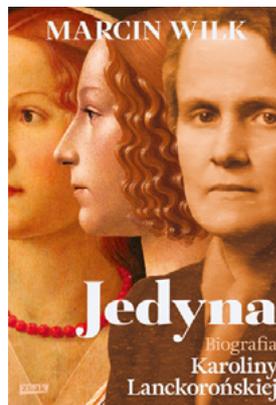
Release date: May 2021

Rights sold: Czech Republic (Grada)

English sample available

About the Author:

Karolina Pasternak has been writing for *Newsweek* for many years. She is an academic teacher and the editor-in-chief. Her texts were published in the most important Polish periodicals. She has interviewed the leading figures in the world cinema, such as Quentin Tarantino and Steven Spielberg.



Marcin Wilk
The One and Only. Biography of Karolina Lanckorońska

About the book:

An excellent biography of an exceptional woman.

As a 12-year-old girl in Florence she buys a photo of Michelangelo's David and calls him her first infatuation. Art becomes her refuge in the most difficult times. Marcin Wilk opens the door to the world in which elegant salons of Vienna are intermixed with the Gestapo prison cells under the occupation and post-war lecture rooms in Rome.

Karolina Lanckorońska's life is full of contrasts: between aristocratic splendour and a prison cell, between the admiration for art and the drama of the war, between quiet erudition and heroic bravery. *The One and Only. Biography of Karolina Lanckorońska* reveals the portrait of a woman able to combine the light of culture with the shadow of history. Reading this story leaves the reader feeling he/she met somebody who really didn't fit into one era or one role.

Release date: September 2025

Rights available: World

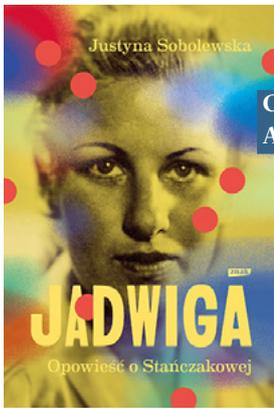
Praise:

This biography is full of colour, it's enthusiastic and accurate. It positions Karolina among the most important Polish women of the 20th century.

– Agnieszka Cybulska, *Historykon*

About the Author:

Marcin Wilk is a literary scholar, feature writer, author of non-fiction books, researcher of contemporary history. He wrote popular biographies of Anna Jantar and Irena Kwiatkowska, as well as the historical reportage *Pokój z widokiem. Lato 1939* (Room with a View. Summer 1939) and the essay *Lepszy gatunek. Psio-ludzkie historie* (The Better Species. Dog-Human Stories). Wilk is also a book activist and an enthusiast of new interpretations of classical works. He is an expert on literary programmes, recipient of creative scholarships and a grant from the National Science Centre. He works at the Institute of History of the Polish Academy of Sciences where he studies social history.



Cyprian Kamil Norwid
Award 2025

Justyna Sobolewska
Jadwiga. The Story of Stańczakowa

About the book:

The extraordinary life of Jadwiga Stańczakowa, the writer for whom nothing was impossible.

She lived on her own terms. She was daring, went against the tide, despite all adversities. In her own way. A Jew who left the Warsaw ghetto. A reporter who lost her sight. Able to see with her other senses. Loving and toxic daughter, wife, mother and grandmother. A friend of poets – Broniewski's, then Białoszewski's. A yogi. But first and foremost, a poet and a writer. When she wanted something, nothing could stop her. And what she wanted the most was to be an artist, to create. Justyna Sobolewska reads closely Stańczakowa's auto-fictional writing and gets through the writer's archive, which is filled with surprises. She discovers not only the fascinating figure of her grandmother, but also her convoluted history. She creates a moving image of complex family ties and rekindles a conversation which was cut short nearly thirty years before.

For *Jadwiga. The Story of Stańczakowa* Justyna Sobolewska has received the main prize for literature in the 24th edition of the Cyprian Kamil Norwid Award which gets awarded annually to creatives active in the Mazovia region to promote exceptional works on the cultural map of Poland and Europe.

Release date: August 2024

Rights available: World

Praise:

This book takes your peace of mind away and gives you strength. Jadwiga Stańczakowa, trapped in the image of a respected poet's helper, could capture herself in writing. Justyna Sobolewska is the midwife of her grandmother the artist.

– Zyta Rudzka

About the Author:

Justyna Sobolewska is a critic and columnist for *Polityka*, author, among others, of the book *Miron, Ilia, Kornel. Opowieść biograficzna o Kornela Filipowiczu* (*Miron, Ilia, Kornel. The Biographical Story About Kornel Filipowicz*, 2020), which was nominated for the Juliusz Upper Silesia Literary Prize.

Religion, History, Philosophy, Social Science



Bestseller – over 100 000
copies of the book sold

Andrzej Dragan ***Quo vAldis***

About the book:

An insightful study of AI from one of the most outstanding European scientists.

Quo vAldis is a fascinating journey into the world of artificial intelligence from Andrzej Dragan, physics professor and researcher from the University of Warsaw and National University of Singapore. The book shows how the technology affects the world and how to understand it.

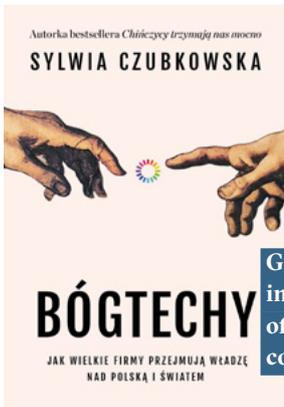
Thanks to a combination of deep scientific knowledge, accessible language and a passion for discovery, *Quo vAldis* becomes an essential guidebook for anybody who wants to understand AI and its future consequences. It's a must read for scientists, IT professionals, but also for mindful readers who want to form their own opinions on the artificial intelligence.

Release date: November 2025

Rights available: World

About the Author:

Andrzej Dragan is a Professor of Physics at the University of Warsaw as well as at the National University of Singapore. His specialism is combining the theory of relativity with quantum mechanics. He is the author of three popular science books and over sixty scientific articles. He is considered one of the leading experts in theoretical physics and artificial intelligence in Poland. He won several prestigious awards and scholarships, including from the European Science Foundation, Foundation for the Polish Science, National Science Centre and accolades from the Polityka weekly. He was the recipient of the University of Oxford scholarship, he also worked at the Imperial College in London and University of Nottingham. His research combines scientific rigour with interdisciplinary approach, covering both quantum theory and practical applications of technology, including artificial intelligence.



Grand Prix
in the Business Book
of the Year 2025
competition

Sylwia Czubkowska
**Tech God. How Big Technological Corporations
Seize Power in Poland and in the World**

About the book:

The journalist exposes operations of big technological companies.

As the first person in Poland Sylwia Czubkowska has run an investigation which uncovered a shocking truth about how much the Big Tech from the Big Five manipulate politicians and opinion-makers in Central Europe, how large companies gain control over the law to make it work to their advantage. The author travelled for hundreds of kilometers to see how taking over the world by the Big Tech happens. This groundbreaking book reveals a pattern thanks to which big corporations get richer and richer and increase their power – while we, as individuals, become more and more defenceless.

Release date: May 2025
Rights available: World

About the Author:

Sylwia Czubkowska is a renowned journalist and expert on new technologies. She worked for titles such as “Gazeta Wyborcza”, “Dziennik Gazeta Prawna” and “Przekrój” weekly. In 2022 she published the famous book *We Answer to the Chinese*, which, apart from the nomination for the Teresa Torańska Award, was received very well both by the critics and the readers. The book sold in over 20 thousand copies.



Norman Davies
Galicia

About the book:

Renowned historian on Europe which doesn't exist anymore and which left a permanent mark.

Norman Davies presents the history of the lands of the old Polish Republic where nations of contemporary Central-Eastern Europe solidified and where different religions coexisted for centuries. It's a story of the myth and the legend of Galicia told not just from the perspective of grand events, but also as seen by ordinary inhabitants of those lands. It was there that the Polishness survived during the time of the partitions and the idea of the Ukrainian nation was born. It was there that fates of the Habsburgs and the Potockis intertwined. It was there that you could hear Polish, German, Yiddish and Ruthenian spoken on the same street.

Release date: November 2023
Rights available: World

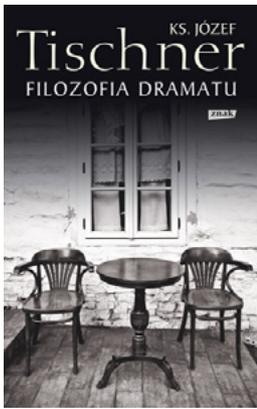
Praise:

Davies tries to recreate its forgotten image, or in fact a landscape of the mosaic of cultures destroyed by two sinister totalitarian systems which ravaged Europe in the 20th century. Galicia was not spared. Thanks to the narrative created by the British historian, we are able to travel into the past and learn anew what these lands were like. The reader can decide on their own whether these territories simmered with hatred and violence or was it rather Galicia Felix – a land of happiness and diversity.

– Andrzej Pawłowski, *Konflikty.pl*

About the Author:

Norman Davies (born 1939) is a British historian specialising in the history of Europe with particular focus on the history of Poland. He studied in Oxford, Grenoble, Perugia and Sussex. He did his PhD at the Jagiellonian University. He is the author of numerous books, among others *God's Playground: A History of Poland, Rising '44 or Europe. A History*. His research contributed to the popularising of the history of Poland in the West. He is the recipient of many awards and medals, including the Order of the White Eagle. He is the honorary professor of the Jagiellonian University and a member of the British Academy. He is respected for being an erudite, for his narrative style and broad outlook on history.



Józef Tischner
Philosophy of Drama

About the book:

Tischner does not teach how to live, he prefers to check your outlook on life.

Philosophy of Drama is one of the most important and most interesting Polish books on philosophy. Here the author sets out cohesively his own philosophical concepts for the first time. It's the titular philosophy of drama, which interprets a man and his relations with others in terms of a meeting, a dialogue, reciprocity, being wrong, temptation, damnation and exculpation. Many of the analyses included in the book are devoted to various forms of evil, as it is indeed encounter with the evil that makes a man to painfully experience the drama of their own existence.

This is the fourth edition of the book which remains an important reading, not just for philosophers, but for all of those who try to understand a man.

Release date: first edition – January 1998,

second edition – February 2012

Rights available: World

Praise:

Philosophy of Drama is first and foremost philosophy of a man, practiced not just within the existential imperative of here and now, but also philosophy of hope, since human ethos goes beyond the reality of the stage.

– Dariusz Zuber

About the Author:

Józef Tischner was a Polish Catholic presbyter and philosopher, professor of the Pontifical University of John Paul II, knight of the Order of White Eagle awarded to him by President Aleksander Kwaśniewski on 14 September 1999 “in recognition of his exceptional services to the Polish Republic.” Outstanding Polish thinker, known for his deep reflections on human existence, freedom and faith. Upon hearing about Józef Tischner’s death, John Paul II wrote in a telegram that “he was the man of the Church, always concerned about not losing a human being from his view.”



Jędrzej Morawiecki
Get Your Sleigh Ready in Summer. Siberian Christ and Travelling to the End of the Russian Dream about Salvation

About the book:

A true story of a sect which was supposed to save Russia.

Jędrzej Morawiecki – a reporter, Russian studies scholar and expert on Russia – for over two decades followed the life of Visarion and his followers. With immense sensitivity the author reconstructs the stories of people lost in time and space – former officials, artists, idealists and fugitives from everyday life – who, while following the vision of the better world, became part of a worrying experiment. Their stories intertwine with history of the demise of hope for Russia’s renewal and show how thin the line is between faith and being manipulated, between a community and a system of oppression.

Get Your Sleigh Ready in Summer is a story about a community which was supposed to be a spiritual alternative to the Putin’s Russia and became its mirror image.

It’s an astute portrait of a country where hope for change is brutally suppressed with subjugation.

Release date: September 2025

Rights available: World

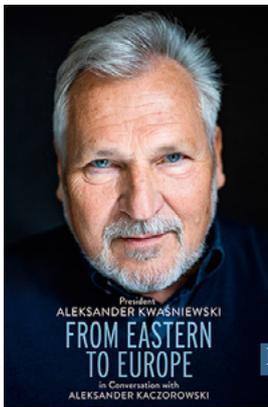
Praise:

The whole of Russia is in this book, with all its cruelty and joviality, with its longing for nobleness and moral wretchedness. Exceptional, many-sided story about the power which forever craves good and forever does evil.

– Małgorzata Rejmer, writer and reportage writer, author of books about the Balkans

About the Author:

Jędrzej Morawiecki is a journalist, academic teacher, professor at the University of Wrocław, author of a dozen or so reportage and academic books. He was also published in English, Bulgarian, Spanish, Latvian, German, Russian and Ukrainian. He received numerous awards for his reportages and documentary forms (e.g. the Beata Pawlak Award, Mayor of Wrocław Artistic Scholarship, twice the Minister of Culture and National Heritage Creative Scholarship, the Special Prize from the Polish Filmmakers Association at the Kraków Film Festival, and others.



English edition

Aleksander Kwaśniewski, Aleksander Kaczorowski
From Eastern to Europe.
President Aleksander Kwaśniewski
in Conversation with Aleksander Kaczorowski

About the book:

A fascinating insight into the decisions that shaped Poland's path from communism to democracy, from the Warsaw Pact to the European Union.

His election in 1995 took the nation completely by surprise. By the end of his second term, however, Aleksander Kwaśniewski had become one of the most respected and popular politicians in the country – and his standing remains undiminished: he consistently ranks among the most popular and trusted figures in public life. Co-architect of a new Constitution for the new Poland, he went on to lead Poland into NATO and the European Union.

Today more a diplomat than a politician, he looks back over his own path with detachment and depth, and evaluates perceptively the changes that Poland and the world have undergone in his lifetime.

In conversation with biographer Aleksander Kaczorowski, Kwaśniewski talks openly for the first time about his presidency, his family, and his own journey. He recalls conversations with Putin on Ukraine, reminisces about his friendships with some of the world's greatest statesmen and women, from Clinton to Havel, and reveals fascinating inside information about the emergence of the current balance of power in Poland and on the global political scene.

Release date: October 2025

Rights available: World

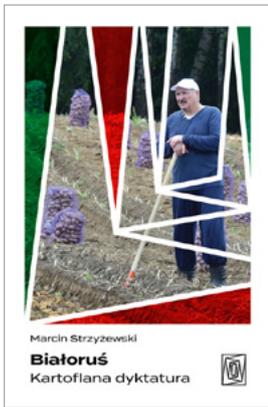
Book available in Polish and English.

Rights to Polish edition has been sold to Serbia (Blum)

About The Authors:

Aleksander Kwaśniewski (b. 1954) – politician, architect of transformation, the youngest president of post-communist Poland (1995–2005). In 1995 he ran for president against the Solidarity hero Lech Wałęsa, and won. In 2000 he was re-elected in the first round of voting. By his own estimation, his presidency was marked by three key successes: the creation of a new constitution for the democratic Poland in 1997, and the country's accession first to NATO, in 1999, and subsequently to the European Union in 2004. An advocate of dialogue and reconciliation, since his presidency he has taken on diplomatic and advisory roles all over the world. He has consistently been an active advocate of Polish-German and Polish-Jewish reconciliation, and, since the Orange Revolution in Ukraine, a staunch ally of Poland's eastern neighbour.

Aleksander Kaczorowski (b. 1969) – highly acclaimed essayist and journalist, author of books including biographies of Ota Pavel, Izaak Babel, Bohumil Hrabal, and Václav Havel. He has worked for the Polish daily *Gazeta Wyborcza* and the current affairs weekly *Newsweek Polska*, and has been granted fellowships at The Remarque Institute of New York University and the Institute for Human Sciences (IWM) in Vienna. In 2015 he was awarded the title of Ambassador of the New Europe, and nominated for the Teresa Torńska Newsweek prize for his book *Havel. Zemsta bezsilnych* [Havel. The Revenge of the Powerless]. In 2016 he won the Václav Burian prize for his contribution to Central European dialogue. His book *Ota Pavel. Pod powierzchnią* [Ota Pavel. Under the Surface] won the Juliusz Upper Silesian Literary Prize for best Polish biography of 2018, and was short-listed for the Nike Literature Prize.



Marcin Strzyżewski
Belarus. A Spud Dictatorship

About the book:

Insightful reportage on Belarus.

Belarus. A Spud Dictatorship is Marcin Strzyżewski's reporter's journey across the country ruled by Alexander Lukashenko's regime. The book reveals the everyday reality of Belarus: the state terror, repressions against the citizens and life in the shadows of the imperial Russia.

In an accessible and insightful way, Strzyżewski relates the events that barely ever reach international headlines. He shows both political mechanisms of power, as well as absurd, sometimes grotesque moments of the everyday life in a dictatorship, thus giving us a fuller picture of contemporary Belarus.

Belarus. A Spuds Dictatorship is a must read for everybody who wants to know the reality of the country which is the neighbour of the European Union and of Russia, and which still remains half-hidden in the eyes of the world media.

Release date: February 2025

Rights available: World

About the Author:

Marcin Strzyżewski is a journalist, graduate of the Russian Philology at the Jagiellonian University, author of three reportage books on the Eastern countries. He runs a YouTube channel where he comments on the events in the region for over 160 thousand subscribers. His debut, *Russia. The Domain of Absurd and Nonsense* was very well received by the readers. He loves travelling in the East and often does that without a guide, just with his backpack. The aim is to relate the life from behind the scenes.



Michał Lubina
The Bear In the Dragon's Embrace.
How Russia Became China's Younger Brother

About the book:

A must read for all interested in Russia and China.

Russia and China both claim limitless strategic partnership, hard as stone, weatherproof and confirmed by political friendship of Vladimir Putin and Xi Jinping. What exactly happened that made Moscow and Beijing move from animosity to closeness within half a century? Michał Lubina shows how Russia, bit by bit, accepted the role of China's younger brother – both in their mutual relations and on the global arena. Like in the 17th century, when these countries established official contacts for the first time, the Middle Kingdom today is the one that is more important, stronger and richer.

Release date: November 2022

Rights available: World

Praise:

"Russkiy mir" is a concept which is geopolitically provincial in comparison to the universalism of the idea of "tianxia". Russia is larger than China, but the dragon is stronger than the bear. Up until recently these two beasts hunted each other. Now they go out to feed together and they share their booty because (so far) the dragon doesn't mind. Michał Lubina explains how and why that happens. From the first pages of the book he promises the reader to supplement their knowledge, to satisfy their curiosity, to respect their intelligence, to stimulate their imagination. And he delivers. A great book.

– Grzegorz Dobiecki, editor of "Dzień na Świecie" in Polsat News

About the Author:

Michał Lubina is a sinologist and rusologist, political scientist and international affairs scholar with a special interest in Russia-China relations. He studied not only at the Jagiellonian University, but also at universities in Russia, China and Belarus. He speaks four languages and is passionate about travelling – so far he has visited over sixty countries across the world.



New bestselling title

Piotr Tarczyński
Slimy Tentacles, Obvious Powers. The History of America in Conspiracy Theories

About the book:

The whole truth about conspiracy theories that built America.

A unique, fascinating journey through the history of the United States seen through the prism of conspiracy theories which have built that country.

Americanist and historian, co-creator of the popular and award-winning *Podkast amerykański*, Piotr Tarczyński provides a deep analysis of conspiracy theories, those better known and those more obscure – from Illuminati to Watergate and QAnon – and shows how inextricably linked they are with culture and pop culture.

With erudition and humour Tarczyński discusses how unreal scenarios are used by Americans to explain reality.

Release date: September 2025

Rights available: World

Praise:

With passion Piotr Tarczyński shows how those tracking conspiracies, mental flat-earthers and inhabitants of alternative realities, have taken hold of the mass imagination. And of the politics. And perhaps even set up a great conspiracy against us? This book is a delicious antidote to it and a sharp retort. Because Tarczyński takes wacko narratives and pseudo-argumentation and dismantles them down to the very last bolt. Read it, share it, buy as a present. This way conspiracy theories will become completely toothless!

– Artur Domoślawski

I love conspiracy theories, the crazier the better. In this respect USA are a powerhouse and Piotr Tarczyński is a wonderful guide through these parallel worlds.

– Marcin Meller

About the Author:

Piotr Tarczyński studied American studies and political science. He translates literature from English. He is a member of the Literary Translators Association. He was nominated to the Gdynia Literary Prize for his translation of William Faulkner's *Light in August*. He studied history at the Jagiellonian University and cultural studies in the Latin American context at the Institute of the Americas and Europe of the University of Warsaw. In 2015 he gained his PhD in social sciences/political sciences at the Jagiellonian University. Since September 2020 he has run "The American podcast" together with Łukasz Pawłowski. He is currently working on a book about conspiracy theories.



Piotr Tarczyński
Disintegration. On Non-Democracy in America

About the book:

Everything you need to know about American politics to understand the country.

Why is it that in the United States the winner of the election often has the lower support? As with Donald Trump, who became the president even though he got 3 million less votes than Hillary Clinton. How is it possible that votes from California and Texas mean less than votes from Wyoming and Alaska. What is American version of liberum veto, that is filibuster, all about?

Piotr Tarczyński, an American studies specialist, a writer and translator, explains in a brilliant way why "the greatest democracy of the world" more and more often proves to be just a facade. And why the radicalising conservative party takes America further and further away from democracy towards a fratricidal war.

Release date: March 2023

Rights available: World

Praise:

A fascinating book, erudite and exhaustive, based on facts. The effect is mind-boggling – the reader begins to understand why a civil war is possible in the USA, as well as other, less alarming scenario.

– Agnieszka Lichnerowicz, Radio TOK FM journalist



Kuba Benedyczak
The Ward for Russia-Diseased. A Story about Russia in the Putin Times

About the book:

Jakub Bendyczak is not afraid to examine opinions accepted since forever in the West and in Poland.

In his stories voices of Russian democrats and fascists intertwine, echoes of Dostoyevsky's prose are accompanied by a beat of the IC3PEAK techno-terrorists, and the guides to the Russian reality are both the writer of Putin's speeches and a Moscow prostitute. Thanks to that the author is able to perform a vivisection of the seven deadly diseases that Russians suffer from.

Release date: August 2024
 Rights sold: Czech (Absynt)

Praise:

To explain what goes on in Russia these days, the author delves into history, quotes the classics of Russian literature, from Dostoyevsky to Viktor Yerofeyev and Pelevin. He discusses the life and the films of Mikhalkov, takes a closer look at Sergey Shnurov, the leader of the legendary band Leningrad, describes ups and downs of many other stars and starlets of the Russian music scene. He starts from masterpieces of the high culture, to then quickly immerse himself in the thick pulp of pop culture. He does it with a precision of a social researcher and the fancy of a raconteur. He talks to the great and well-known ones, but also to a multitude of regular people. He tries to first and foremost understand them, not to ridicule or condemn them.

– Dr Ludwika Wlodek, sociologist, journalist and reporter

About the Author:

Jakub Benedyczak, PhD, is a journalist specialising in Russian and international affairs. He travelled post-Soviet territories far and wide. He works for the foreign affairs office in the TVP Info and also collaborates with Radio 357 and Nowa Europa Wschodnia. His pieces were published in *Onet*, *Polityka*, *Rzeczpospolita*, *Gazeta Wyborcza* and *Magazyn TVN24*. He wrote a PhD on the Putin-era Russian cinema.



Nadia Urban, Piotr Sochoń,
 Weronika Truszczyńska
One Child's China

About the book:

A reportage which shows how the most radical social experiment of the 20th century has shaped contemporary China.

One-child policy was the most radical social experiment of the 20th century and it has shaped today's China, influenced their demographics, the family model, the race for education, the marriage market, the status of women, the ambitions and fears.

Insightful analyses are intertwined with moving stories from the period when the one-child policy was in force – especially about women subjected to forced sterilisation, mothers who have lost their daughters and the generation of single children living today under the pressure of success.

This is a story of a state which controlled the most intimate sphere of lives of its citizens. And about a generation which today shapes the future of the world.

Release date: November 2025
 Rights available: World

Praise:

The work is based on participant observation and first rate Chinese and international sources, it shows one of the important aspects defining the reality of today's China. For people interested in the Middle Kingdom, this is a must read, for wider circles – a very interesting and important book.

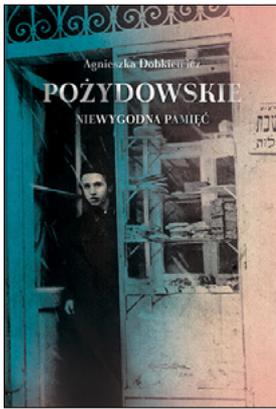
– Prof. Bogdan Góralczyk, sinologist, diplomat, journalist, political scientist, author of Chinese trilogy

About the Authors:

Weronika Truszczyńska is a sinologist, she studied contemporary China at East China Normal University. She owns a company in Shanghai. In 2015 she started generating online content on China which has become most popular in Poland.

Nadia Urban is a doctoral student, author of scientific works, educator. She has lived in the Middle Kingdom since 2017 where she graduated with merit from a Master's course on contemporary China.

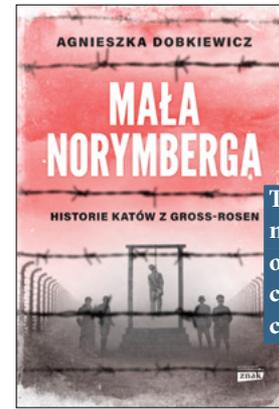
Piotr Sochoń researches contemporary China and works towards his doctorate in law.



Agnieszka Dobkiewicz
Of Jewish Past



Agnieszka Dobkiewicz
The Girls from Gross-Rosen



Agnieszka Dobkiewicz
A Little Nuremberg

About the book:

How deeply do Jewish roots penetrate the Polish identity?

Burning of a copy of the Statute of Kalisz by nationalists in 2021 was widely reported across the world. International community expressed its deep outrage, but for Agnieszka Dobkiewicz this was something that prompted her to conduct her own journalistic investigation. From fairy-tale-like illustrations by Marcin Szancer, to the *shirley* dolls of Kalisz, through to kosher version of the Toruń gingerbread – she looks for an answer to the question about when does somebody else's become one's own, when does what is (ex)Jewish turn into Polish?

Release date: June 2024
Rights available: World

About the book:

Forgotten stories from the camp hell.

The Nazis were very good at removing evidence of their own crimes. They destroyed concentration camps, burnt paperwork, buried bodies of female prisoners in mass graves somewhere in the middle of nowhere. Which is why the past of the girls from Gross-Rosen is covered with the dust of oblivion. Using scant surviving documents, Agnieszka Dobkiewicz tries to uncover the painful truth about the life of Ruth, Felice, Fela, Gerda, Alize and Halina.

Six young girls linked by the same fate. They all had dreams, plans, ambitions, but they ended up in a place where the line dividing humanity and savagery was very thin. Each survived the hell of Gross-Rosen. Each was sent on the Death March. Unfortunately not all of them survived the trek in the middle of winter.

Release date: April 2022
Rights sold: Czech (Vydavatelstvi VIKEND)

About the book:

Summer 1946, Świdnica. A real shocker – a transport of prisoners arrives in the town; these are former SS-men, the camp butchers. Among them there are six KL Gross-Rosen guards captured by the Allies and the Soviets in 1945.

A painstaking investigation starts, as the Polish public prosecution attempts to prove their guilt. Thousands of pages of documents, hundreds of witnesses, hours and hours of trials and months of waiting for the sentence. The contemporaries start calling this trial the Polish Nuremberg.

Release date: July 2020
Rights sold: Czech (Vydavatelstvi VIKEND)

About the Author:

Agnieszka Dobkiewicz is a journalist fascinated with history, an expert in history of the Lower Silesia. She researches the KL Gross-Rosen. She wrote many pieces and publications devoted to this subject.



Joanna Lamparska
Doctors Who Kill.
Hitler's medical guard

About the book:

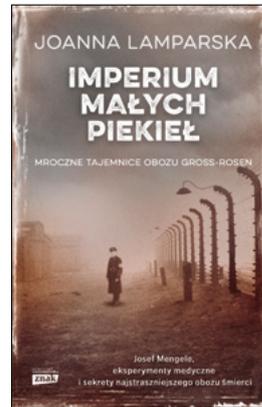
There were three hundred of them.

Hitler's medical guard in the concentration camps. Beasts, monsters, degenerates? People who were supposed to save lives, specialists who in other times would have been running an ordinary medical practice somewhere in Germany.

Joanna Lamparska looks into the lives of SS doctors. She listens to the last words of the murderers standing under the noose. And watches the escape of the torturers through Gross-Rosen, a forgotten concentration camp in Lower Silesia.

Release date: October 2023

Rights sold: Slovakia (Citadella)



Joanna Lamparska
The Empire of Small Infernos

About the book:

Terrifying mysteries of Dr Mengele's secret medical laboratory.

Spring 1945. The Third Reich is dying away.

Doctor Mengele, the Angel of Death, flees Auschwitz and wanders along the Polish-Czech border, carrying out selections in women's camps in the Gross-Rosen complex.

In the end he reaches Sieniawka, a small place in the Lower Silesia.

Sieniawka was one of subcamps of Gross-Rosen, a monstrous machinery of death made up of a hundred of such places scattered across Poland and Czechoslovakia. It was here that mass extermination took place, the prisoners were enslaved and sinister medical experiments were carried out.

It was hell on earth, an empire of small infernos.

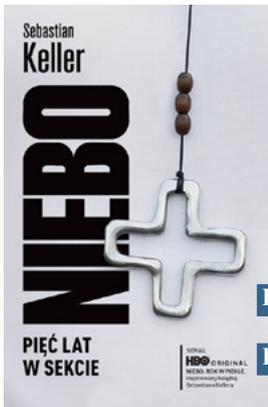
Year 2018. Joanna Lamparska picks up a trail of a secret World War II medical laboratory and starts her investigation. Long, dark tunnels, laboratory benches, forgotten notes and tattered accounts lead her to a petrifying secret, which leaves her with more questions than answers.

Release date: August 2019

Rights available: World

About the Author:

Joanna Lamparska is a writer and journalist who investigates secrets of the Lower Silesia and gathers information about relics and documents lost during World War 2. She is an author of over ten books.



Bestseller

Inspired the HBO Max series

Sebastian Keller
Heaven. Five Years in a Cult

About the book:

An autobiographical story about the life in a cult, which inspired the HBO Max series.

This is a story about a man looking for light who ended up in darkness. And about the ways to regain oneself after years of manipulation and isolation. Upon entering the Niebo (Heaven) Sect, Sebastian Keller has found himself in an alien and terrifying world where the borderline between good and evil was completely blurred. The author has spent five years in the authoritarian sect and his story became the basis for the HBO Max series.

The story does not end when Keller escapes. He describes his trauma and the fight to get himself back. He describes the reflections that affected his life after the experience of being in a cult. It's a book about the line dividing good and evil, about the need for sense and power that can be used against you.

Release date: November 2025

Rights available: World

Praise:

This story is neither nice nor easy to absorb, but exploring it can – in some strange sense – give one a chance to learn more about human beings, their dark sides and needs. It's incredible that by entering Heaven, you cross the threshold to Hell. Working on the series *Heaven. A Year in Hell*, inspired by Sebastian Keller's book, was a unique challenge. I got closer to the world completely alien to me.

– Tomasz Kot, actor

About the Author:

Sebastian Keller is the author of the autobiographical memoir, *Heaven. Five Years in a Cult*, based on his own experience of being a member of the Sekta Niebo. His story combines personal drama with reflection on mechanism of control and psychological consequences of living in an isolated community. The book inspired the HBO Max series, *Heaven. A Year in Hell*, highlighting the universal potential of the narrative and the screen phenomenon.



Bestseller

Tulia Topa
How I Broke the Glass. My Growing Up Amongst the Jehovah's Witnesses

About the book:

An autobiographical story about growing up among the hermetic community of the Jehovah's Witnesses.

Tulia Topa spent almost 30 years among a hermetic community where privacy was a luxury and joy was a sin. The woman had to submit her life to some strict rules, from a ban on wearing short skirts to a complete control over relationships and her own emotions.

Each departure from the rules resulted in a denunciation and an interrogation in front of an internal tribunal. Privacy was almost completely non-existent. The decision to leave was a dramatic choice, as it meant severing ties with the family and friends. But at the same time it was a point when Tulia regained the right to live her life on her own terms and to be happy.

How I Broke the Glass is a universal story about courage, critical thinking and the price of freedom, but also a voice in the debate about the effect strict communities have on an individual. The book allows for an insight into mechanisms of control and manipulation within a sect, making it a crucial book for readers around the world.

Release date: October 2025

Rights available: World

About the Author:

Tulia Topa, as the former Jehovah's Witness, is an important voice in the public debate on the effect strict religious communities have on an individual's life. She regularly shares her experiences of living among this group on her social media. The book reveals formerly unknown facet of her own history, which makes it a valuable title for readers interested in topics such as religious trauma, life in a closed community or stories of getting out of such communities. It is a record of a journey of a woman who took a huge risk but in the end chose freedom and managed to regain her right to live her life her own way.



Jan Jakub Grabowski
Bitches, Witches and Beasts. Stories of Guards from the Nazi Concentration Camps

About the book:

The brutal truth about the female guards in concentration camps.

Many myths arose around *Aufseherinnen* – female guards in the concentration camps. Cruel, sadistic, sexually promiscuous – this is how pop-culture presents them. But what is true and what is just a sensationalistic projection?

With insight, Grabowski presents the mechanisms which allowed women wearing SS-Gefolge uniforms to be so brutal. He also describes the factors which helped some of the to resist it. A book that is very well researched, gripping and provoking difficult questions about authorship, culpability and responsibility in a totalitarian world.

It's a first such thorough book about women who not only functioned within a system of oppression, but also often fuelled it themselves.

Release date: October 2025

Rights available: World

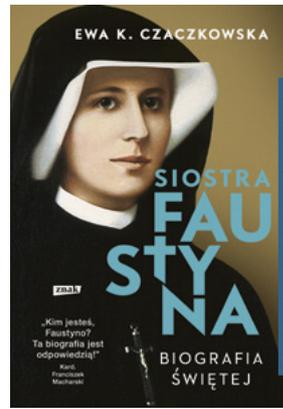
Praise:

Jan Jakub Grabowski's book shows Nazi female criminals not just as the embodiment of evil, but also as human beings formed by their own choices and history. Talking about the perpetrators of the Holocaust is important as it helps to understand the mechanisms of extremism and non-reflexive obedience. Thanks to that the memory of the war crime becomes fuller and leads to deeper reflection on the nature of a human being.

– Joanna Czopowicz, author of ssaufseherin.blogspot.com

About the Author:

Jan Jakub Grabowski is a historian, a graduate of the Jagiellonian University. He also studied Museum Studies at the post-graduate level, as well History of Totalitarianisms. He was a student of the International Cultural Centre's Academy of Heritage. He is a licensed guide and researcher of the history of the Second World War, author of museum exhibitions, speaker at historical conferences and debates.



Ewa K. Czackowska
Faustina: The Mystic and Her Message

A new edition of the bestselling biography of the Saint on the twentieth anniversary of her canonisation

About the book:

She was accused of hysteria and making things up. For a long time nobody believed that a simple, uneducated girl had been chosen by Jesus to be the Secretary of the Divine Mercy.

When she experienced darkness, she felt that God had left her, that she was on her own. When she saw Jesus, she talked to Him. "You will prepare the world for my final coming," he told her. But he didn't make it any easier for her to deliver this huge mission. How was she supposed to do it?

The passion of the journalist and the historian resulted in this one of a kind biography of the biggest Polish Saint. The author reveals unknown facts from Sister Faustina's life and the secrets of spreading of the devotion to the Divine Mercy.

This is a new edition of the bestselling biography which sold over 70,000 copies and was translated into eleven languages.

Release date: February 2020

Rights sold: Lithuania (UAB Kataliku Pasaulio Leidiniai), Slovenia (Druzina), Brasil (Provincia Da Misericordia Divina Da Congregacao Dos Marianos No), Croatia (Kršćanska sadašnjost d.o.o.), France (Yves Briand Editeur), Spain (Ediciones Palabra), Italy (Edizioni San Paolo), Slovakia (Pallotini), USA (Marian Press)

About the Author:

Ewa K. Czackowska has a PhD in history, is a journalist and writer. She is the author of many books, some translated into foreign languages, e.g. biographies of Primate Stefan Wyszyński and Father Jerzy Popiełuszko, as well as *Mistyczki. Historia kobiet wybranych* (The Mystics. Stories of the Chosen Women), *Cudy św. Faustyny* (Saint Faustina's Miracles) and *Bajki mariackie* (St. Mary's Fairytales). She is the winner of four Fenikses awarded by the Catholic Publishers Association.



Magdalena Wolińska-Riedi
**My Rome. Visiting the Most Extraordinary
Corners of the Eternal City**

About the book:

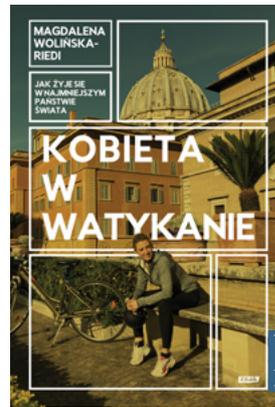
Personal guide to the Eternal City.

Magdalena Wolińska-Riedi, author of the Vatican trilogy, including the best-selling *A Woman in the Vatican*, who has lived in the very heart of the Eternal City for twenty years, this time takes us on an extraordinary walk around her Rome.

Together with her we will visit places seen mainly by the locals, we will meet Mariella, the organiser of fashion shows on the Spanish Steps, as well as Rino, known as the King of the Papparazzi, who was the first photographer in the 1950s who started taking pictures of Hollywood stars visiting Rome and by doing that he created a whole new profession. We will peek into an unusual doll hospital at via di Ripetta and into an antiquarian bookshop not far from Piazza Farnese, which is like something straight from a fairy tale. And this is just the beginning of this extraordinary walk.

Release date: September 2023

Rights available: World



Magdalena Wolińska-Riedi
**A Woman in the Vatican.
Living in the Smallest Country of the World**

Vatican from the
perspective of a woman

About the book:

Magdalena Wolińska-Riedi is a journalist who, as one of very few women, lived behind the Portone di Bronzo for almost twenty years. In her best-selling book she tells the readers about everyday life in the smallest country in the world.

She reveals surprising facts and tidbits. She explains how the criminal, justice and administrative systems, as well as medical care work. What the Vatican passport looks like, how many cells there are in the local prison and if children are allowed to invite friends and organise parties in the Vatican apartments.

Vatican is the seat of the highest authorities of the Catholic church, but also the place of life of almost four hundred citizens, of which one hundred are lay. The pope himself is their neighbour.

Release date: April 2019

Rights sold: Slovenia (Družina)

Translation sample in Italian available

About the Author:

Magdalena Wolińska-Riedi is a Polish-Vatican journalist and television presenter. She has been living and working in Vatican City since 2003 and holds Vatican City citizenship through her marriage to her husband, a member of the Pontifical Swiss Guard, thus making her one of 30 women to hold Vatican citizenship in the world. Through these translation work, she has been associated with the Holy See's Sacred Roman Rota and the Supreme Tribunal of the Apostolic Signatura in a legal capacity. Her book *Kobieta w Watykanie. Jak się żyje w najmniejszym państwie świata* (*A Woman in the Vatican. Living in the Smallest Country in the World*) was a huge bestseller in Poland and sold in more than 30,000 copies.

Health, Food, and Wellbeing



Joanna Flis
Family Games

About the book:

All you need to know to survive family games.

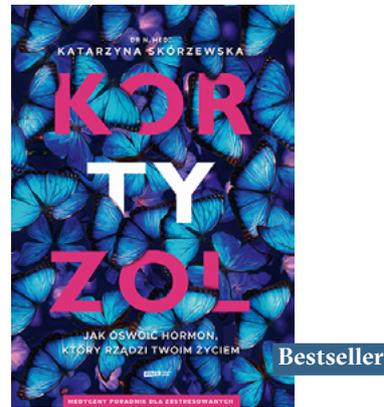
Are you sure you are yourself? Perhaps you have played a role assigned to you for years – unconsciously adjusting to the family force system? Sometimes we don't realise that our way of functioning in relations is not just the question of personality, but an effect of invisible mechanisms that shape the dynamics in each family. A protective sister, a heroic son, an invisible child, an arrogant or absent father or a strong mother – these are not just labels but often strategies to survive within a system which aspires to stability, sometimes at the cost of an individual. Can you break out of this? Is it possible to live outside of the pattern? Perhaps the key is not escaping but understanding how systems – not just familial, but also social and professional ones – affect our decisions, emotions and identity?

Joanna Flis' book is an invitation to think systemically which can help to see ourselves in a wider context and regain control over our lives.

Release date: May 2025
Rights available: World

About the Author:

Joanna Flis is a psychologist, certified addiction psychotherapist, and systemic psychotherapist in the process of certification. She is the author of many highly regarded guidebooks. Her professional path combines pedagogy, psychotherapy, and psychology. In her research conducted at the University of Szczecin and in her private practice, Joanna Flis focuses on the dynamics of families in crisis.



Katarzyna Skórzewska
Cortisol. How to Master the Hormone Which Rules Our Lives

About the book:

Burnout. Brain fog. Insomnia. Hormonal imbalance. There is one hormone that remains at the centre of all those issues: cortisol.

At the time when the self-care market is flooded with simplified “cortisol detoxes” and Instagram advice, this book offers something much powerful: medical knowledge based on research and years-long clinical practice. The book is devoted in its entirety to cortisol, the stress hormone which in fact is a key regulator of energy, immunity, metabolism and mental health.

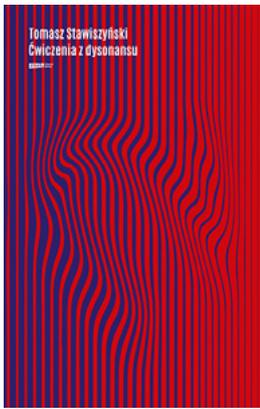
The book fits into the global trend of interest in subjects such as stress reset, nervous system regulation, hormonal balance, women's health and longevity, but it also offers something that is often missing from this category, that is expert credibility instead of fashionable shortcuts.

It is not another self-help book about “reduction of stress”. It's a scientific guidebook to the hormone which rules contemporary life.

Release date: March 2025
Rights available: World

About the Author:

Katarzyna Skórzewska DMSc is a doctor, obstetrics and gynaecology specialist as well as endocrinologist. She is the graduate of the Medical University of Warsaw. She gained her professional experience in the Endocrinology Clinic of the MUW as a clinician, researcher and academic teacher. Currently she works with patients and is the medical director of one of the biggest medical networks in Poland.



Tomasz Stawiszyński
Exercises in Dissonance

About the book:

90 lessons of critical thinking stemming from everyday life.

The latest book from Tomasz Stawiszyński – philosopher and essayist, author, among others, of *Ucieczka od bezradności* (Escape From Helplessness), *Reguły na czas chaosu* (Rules For the Times of Chaos) and *Powrót fatum* (The Return of the Fate) – is a selection of 90 of his most interesting columns published in *Tygodnik Powszechny* in recent years. The volume culminates in a previously unpublished essay “Exercises in Dissonance”. The starting points are not just wise books and issues of global importance but also things seemingly trivial, rarely ending up on the front pages of newspapers. The author never misses a chance to ask questions about human condition, the future of our civilisation or limits to our knowledge. In the world which aims to get rid of dissonance, the author reminds us that it’s not all as clear as it might be suggested by social media algorithms, press headlines and tribal narratives. And that philosophy might be a tool to help us avoid oversimplifying.

Release date: October 2025
Rights available: World



Tomasz Stawiszyński
The Return of the Fate

About the book:

A new book from the exceptional, best-selling thinker.

In his latest book Tomasz Stawiszyński focuses on the issue of fate and shows how we face it in contemporary times. He investigates the images of the world formed by rationalism, Christianity and esotericism, wondering whether, faced by the challenges of our times, which the science and religion can’t answer satisfyingly anymore, the return of the concept of fate is something unavoidable. With rare boldness he encourages us to question what is considered a certainty, he looks for unobvious paths and – like always – does not avoid uncomfortable questions.

A daring journey through stories we look to when we want to get our reality in order.

Release date: November 2024
Rights available: World

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Praise:

This opens the mind and allows for critical thinking, looking at the issues of faith from a new perspective. Regardless of what we believe in (or not).

– Lubimyczytac.pl

About the Author:

Tomasz Stawiszyński is a philosopher and essay writer, journalist and author of best-selling books. For many years he has dealt with issues on the borderline of philosophy and psychotherapy. He has a column in “*Tygodnik Powszechny*”. Before he worked in other media outlets, for example in “*Dziennik*”, “*Newsweek*” and “*Przekrój*”. In the years 2013-2016 he ran his own programme *Philosophers’ Sunday* or *Clashing with Life* in the RDC Polish Radio. Since 2016 he is connected to Radio TOK FM where he runs *Philosophers’ Hour* (and since 2022 also *Philosophers’ Quarter*, as well as, together with his wife, Cveta Dimitrova, an online podcast *Our Internal Conflicts*).



A short guide for those who feel fear and uncertainty from the best-selling philosopher

Tomasz Stawiszyński
Rules For the Times of Chaos

About the book:

How to find balance in the times when stability has become a scarce commodity? Where to look for sense when we have bad news coming in an avalanche from all directions? How to think rationally in this very emotional world? Who and what should be trusted in the midst of the global information war, when the economic crisis looms on the horizon and our planet is on fire?

Tomasz Stawiszyński is a philosopher and essay writer, author, among others, of the best-selling *Ucieczka od bezradności* (Escaping Helplessness). In his new book he reminds us that understanding is the condition of the sensible, useful activity. Drawing from philosophical writings and cultural texts, he shows how to reflect on impulses of the heart, how not to be manipulated and how to cultivate internal conflict instead of transferring it to the outside.

Release date: October 2022
Rights available: World



Qualified for the Angelus Central European Literature Award 2022

Tomasz Stawiszyński
Escaping Helplessness

About the book:

A must read for all who are not satisfied with simple answers to difficult questions.

Death, grief, sadness – discussed here, among other issues – are the themes that the society of the late capitalism looks away from. It tries to hide them, depreciate them, reduce them to a pathology requiring either pharmacological or therapeutic intervention. Instead we are offered the illusion of a community in the social media bubble, based on ideologies which increase tribal loyalty or new myths which are beginning to take a dangerous turn towards conspiracy theories.

Why are we always trying to escape helplessness? The feeling of passing away, ageing and constantly losing what we crave to keep? Will it ever be possible to stop and can we be helped by the recently fashionable transhumanism? This new monograph by Tomasz Stawiszyński – a philosopher, essayist and journalist – tries to tackle those questions in a brilliant way, by placing them in the context built by important texts in contemporary humanities and popular culture.

Release date: September 2021
Rights available: World

About the Author:
See previous page



Marianna Dushar, Ihor Lylo
Lviv Cuisine. My Culinary Journey Across Galicia

About the book:

The aromas of Lviv cuisine.

More than a hundred recipes complemented with anecdotes about the old and contemporary Lviv.

Marianna Dushar – a true-born Lvivian and expert in local culinary traditions – takes us on a journey around Galicia, where flavours of Polish and Ukrainian cuisines mix, with an added piquancy of Jewish influences, as well as Austrian, Hucul and even Italian, Greek and Middle-Eastern.

Extraordinary recipes included in this book will transport you to Lviv, the city where tradition meets modernity. You will find out what violet preserve, pickled lemons and Old-Lviv salad taste like. You will sample Hucul varya and find out that the Armenian “chin burner” soup really is so delicious one can’t wait for it to cool down!

Release date: September 2023

Rights sold: Ukraine (Old Lion Publishing House)



Przemysław Klima
Bufet

About the book:

From two Michelin stars to your home table.

Bufet is the second book on cooking from Przemysław Klima, the chef of **Bottiglieria 1881**, the only restaurant in Poland with two stars in the **Michelin Guide**.

The book combines the fine dining experience with an accessible approach to cooking. It contains the selection of recipes, from mains to grilled dishes, to desserts and drinks. There are also basic recipes which allow for creating your own flavour compositions. This is a practical and well-designed publication aimed at real cooking at home.

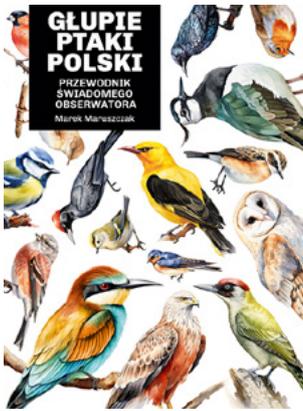
The author takes the readers to his proprietary restaurant **Bufet** in the Kraków district of Kazimierz. He shows that the highest quality cooking can be recreated at home.

Release date: February 2026

Rights available: World

About The Author:

Przemysław Klima is the chef of Bottiglieria 1881 restaurant in Kraków, the only Polish restaurant marked with two Michelin stars. He is also the co-creator and the culinary heart of the Bufet restaurant which focuses on an open, urban cooking and the idea of shared meals. Przemysław believes that the joy of cooking is what matters most in the kitchen. *Bufet* is his second book, following *Fun Dining*. It is a natural development of the ideas from the previous book.



Marek Maruszczak
Stupid Birds of Poland. A Conscious Observer's Guidebook

About the book:

A brilliant guidebook for all who only just realised they love birds. Or will start loving them soon.

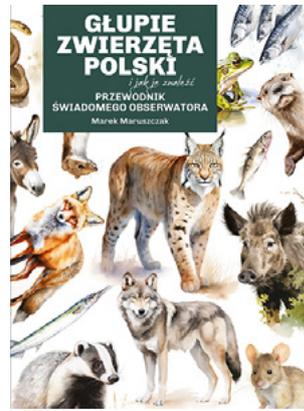
Stupid Birds of Poland. A Conscious Observer's Guidebook is a book for all lovers of winged oddballs, but also for those who hate them but will still admit that they are fascinating.

The book contains good advice on how to get ready for bird watching without freezing your butt off, falling of a bridge and how to perhaps take a photo or two which will actually show the bird and not just fifty shades of branches.

You will learn where and when to meet some particular feathery descendants of dinosaurs. You will learn what the sparrow does, and what the woodpecker or the jackdaw. All of them of course do nasty things to each other and to the environment, but additionally they also produce some suspicious sounds. It's better to know them. This way you will know which particular bastard woke you up this particular time.

Release date: June 2024

Rights available: World



Marek Maruszczak
Stupid Animals of Poland. A Conscious Observer's Guidebook

About the book:

Animal atlas for people with nerves of steel.

101 animals are described in this book, animals that can be found on land, in the water and in your own nightmares. This book is for lovers of fauna who know that true love requires sacrifice, sometimes even mosquito repellent, blisters and pain in various parts of the body when one hears a beaver, senses a beaver but cannot see a beaver for the life of them, because the mischievous nature hides it from them.

The book provides answers to questions you didn't even know you wanted to ask. You will be able to use them afterwards and make your friends and relatives happy.

Each of the animals offended on the pages of the book has a description, an illustration and the list of features. That, with a little bit of goodwill, will help you to tell the difference between a shrewmice and a water shrew, between a viper and a grass snake, between a boar and a cyclist.

And don't forget: be very careful, because staring at animals is highly addictive.

Release date: March 2025

Rights available: World

About The Author:

Marek Maruszczak is a Polish writer who gained acclaim thanks to his original approach to nature writing, giving it an accessible form and enriching it with humorous elements. His writing is a unique combination in which humour and nature intertwine and create a fascinating story about the wonderful natural world.



Aleksandra Koperda ***Design Collections***

About the book:

A journey through private worlds of Polish collectors.

Aleksandra Koperda looks closely at their passion and shows that each collection is a microcosm and that every object contains a story and emotions. The author follows the people who not just collect things but save them from oblivion.

Lego figures, Ćmielów porcelain, rugs, furniture from the Polish People's Republic period, inkwells – objects from different worlds, gathered over the years. From the design classics of great material value to unapparent things, abandoned, bizarre, not worth much to uninitiated. Is that hoarding? Absolutely not. Collecting is a conscious act of creation, giving meaning and showing beauty.

Beautifully published book which will delight each fan of good design.

Release date: September 2025

Rights available: World

About Author:

Aleksandra Koperda, cultural animator, art historian, journalist, curator, author of books on design: *Odwiedziny. Rozmowy o dizajnie* (Visits. Conversations about Design), *Dizajn miejsc codziennych* (Design of Everyday Places) and *Teraz polski dizajn* (Polish Design Now). The latter was awarded The Must Have 2024 quality mark by Łódź Design. Since 2016, she has been running the Hygge Blog, where she writes about inspiring people—designers, artists, craftsmen—and the interiors in which they live. She writes about design for *Vogue* and *Architectural Digest*, among others, and lives in Krakow.



Aleksandra Koperda
Polish Design Now

About the book:

The best guide to Polish design.

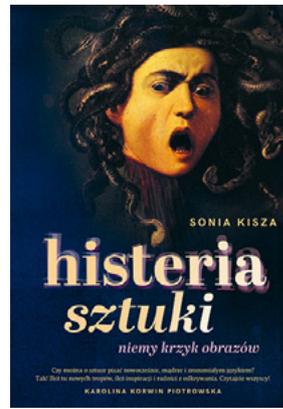
A beautifully designed and richly illustrated book, which is a guide to the world of Polish design: the best designers, cult solutions, everyday objects, all of them perfected to the very last detail.

An absolute must on the shelf of every designer.

Everything around us that wasn't created by nature, has been designed.

Release date: October 2023

Rights available: World



Sonia Kiszka
Hysteria of Art

About the book:

Sonia Kiszka refers to famous and less known paintings and sculptures to show them in a new, rebellious light.

She ploughs through volumes after volumes of old textbooks, through thousands of years of false beliefs, through centuries of propaganda and metres of dust. She does this to uncover the hidden meanings of the European art. To art linked to women, to the forgotten world of our female ancestors.

Hysteria of Art is a road sign, it tells us HOW TO READ PAINTINGS, it's a collection of testimonies of women, goddesses and heroines whom culture doomed to torture and then lost the meaning of their works.

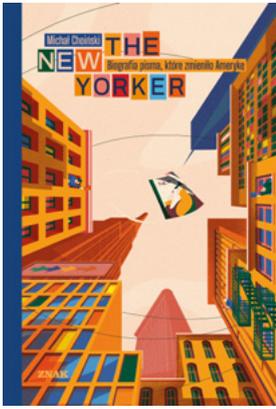
Release date: January 2024

Rights available: World

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Praise:

This is such an invigorating, fresh and wise book, more, it's such an amazing edition! Can one write about art in a contemporary, smart and comprehensible language? Yes! I wish somebody could talk about art in such a colourful and uncompromising way when I was a student of history of art. I wish there were books like this one. So many new traces, so much inspiration and joy of discovery. Go on, everybody, read it!

– Karolina Korwin Piotrowska



Michał Choiński
The New Yorker. Biography of the Magazine that Changed America

About the book:

A story of a certain legend.

Exactly one hundred years ago at a table in a café at the Manhattan Hotel Algonquin, a group of friends came up with an idea to start a magazine. It was supposed to express the urban spirit of New York, be sophisticated and humorous. “The New Yorker” quickly became something much more. It changed the journalism and America.

After the publication of the reportage “Hiroshima”, which showed the breadth of destruction caused by dropping of the bomb, Albert Einstein asked the magazine office for a thousand copies of this issue. Hannah Arendt’s “Eichmann in Jerusalem”, published in instalments, became the most famous philosophical book of the 20th century.

Michał Choiński talks about eccentric journalists, great writers, iconic covers and groundbreaking articles. He also asks about the recipe for success, that is how to create an ambitious magazine which – in the era of Internet battles over clicks – managed to build a lasting relationship with millions of faithful readers.

Release date: [October 2024](#)

Rights available: [World](#)

About the Author:

Michał Choiński is an Americanist, awarded the Fulbright Fellowship at the Yale University, Professor at the Jagiellonian University. He conducted interviews with over 50 “New Yorker” editors, gathered hundreds of recordings and made some unique discoveries in the archives of the magazine, as well as in The New York Public Library. He is the only Pole that the “New Yorker” editors allowed so much into their world. His specialism is literature of the American South.



Katarzyna Bik
The Most Precious One. The Double Life of The Lady with an Ermine

About the book:

A fascinating biography of one of Leonardo da Vinci's most famous works.

The Most Precious One is not just the history of a master's painting and a story of an exceptional woman. It's also a biography of one of the most desired works of art in the world whose past is inextricably linked to Poland.

The Most Precious One. The Double Life of The Lady with an Ermine is a book which successfully combines history, biography and an art essay. Katarzyna Bik has created a piece which not only widens our knowledge about one of the most famous paintings by Leonardo da Vinci, but is also heart-tugging, reminding the reader about the universal emotions and dilemmas shared by people regardless of the era they live in.

Release date: [January 2025](#)

Rights available: [World](#)

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Praise:

In her book *The Most Precious One. The Double Life of The Lady with an Ermine*, Katarzyna Bik spins a fascinating story of the most enigmatic character of the Renaissance, Cecilia Gallerani, immortalised in the famous painting by Leonardo da Vinci. In her narrative, the author brings together some insightful historical research with literary imagination, by effect creating a book which attracts both lovers of art and people passionate about history.

– [Nakanapie.pl](#)

About the Author:

Katarzyna Bik is an art historian and recipient of the Gloria Artis Medal for Merit to Culture. In the years 1990-2008 she worked as a journalist for “Gazeta Wyborcza”, she also spent many years working at the National Museum in Kraków. She is the member of the Association of Art Historians, Social Association of Kraków's Monuments Restoration and Polish Journalists Association.



Nearly 250 illustrations,
over 100 artists

Piotr Oczko
A Gown and an Easel.
Stories of Old She-Painters

About the book:

Great female artists existed.

Sofonisba Anguissola, Artemisia Gentileschi or Angelika Kauffmann have all achieved spectacular successes in their times. They created exceptional art, painted for the kings and upper classes. Other she-painters, like the Polish Agnieszka Piotrkowczyk-Dollabella, have left only singular works behind them or even just a trace in the archives. They were all equally invisible to the patriarchal history of art.

Piotr Oczko, author of the bestselling *A Postcard from Mokum*, brings herstories of old she-painters from the shadows. He writes about obstacles these painters needed to overcome on their way to the painterly heights. About being overwhelmed with household duties and about sexual violence. He takes a closer look at their self-portraits – he looks for anxieties, ambitions and well-deserved pride of their art hidden in the painters' eyes. He teaches how to read old art and shows that it also touches our lives.

Release date: October 2024

Rights available: World

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Praise:

In recent years the world has discovered hundreds of forgotten female artists. The author chooses some of them, those he particularly likes or values, and spins very personal stories about them, with an astonishing richness of historical knowledge, erudition and insight. I will keep returning to this book.

- Anda Rottenberg

About the Author:

Piotr Oczko was born in 1973 in Kraków, and is a Professor at the Jagiellonian University. He studied English and Polish Philology at the JU. In 1997 he was awarded a translation prize by the Flanders Cultural Ministry in Brussels. In 2000 he received a scholarship from the Sasakawa Young Leaders Fellowship Fund, and in 2006 from the Adam Krzyżanowski Fund. In 2010, 2014 and 2019 he received awards from the rector of the Jagiellonian University. He earned his PhD in 2002. He carried out research at universities in Canterbury, London, Berlin, Leiden, Utrecht, Nijmegen,

Books for Children



Andrzej Maleszka *The Magic Tree*

About the series:

1,000,000 copies sold! Poland's No 1 Bestselling Children's Books.

One day a bolt of lightning struck a huge, old oak tree during a terrible storm.

It wasn't an ordinary oak tree. It was a magic tree. It possessed an immense, miraculous power, but nobody was aware of it yet.

The tree was taken to a sawmill and cut into boards. Hundreds of different objects were made from the wood, and a small amount of the tree's magic power remained in each object. There was a force unlike any the world had ever known in these ordinary things. They were sent to shops, and from that day onwards, amazing things began happening all over the world.

Each book in *The Magic Tree* series describes events caused by the extraordinary objects: chess pieces that make good or bad wishes come true, dice that bring good or bad luck, a wooden figurine that transforms into a child who possesses a supernatural power, and a bed that makes dreams come true.

The key to the great success of *The Magic Tree* is the way the books combine fantasy with realistic descriptions of children's lives. The action involves a cavalcade of unusual, magical events within a realistic world that is familiar to today's children. The characters are children aged from seven to fourteen. Each book in the series features the same main characters but can be read as a separate story.

The Magic Tree has become a social phenomenon in Poland and has thousands of fans. So far, Andrzej Maleszka has written ten novels in the series.

The Magic Tree books are now the most popular children's novels in Poland.

Rights sold: France (Bayard), Japan (Kodansha), South Korea (All 5 Volumes), China, Serbia (Propolis Books), Ukraine (Urbino), Slovenia, Lithuania, Israel (Locus), Belarus (Januškevič)



2019 Empik's
Bestseller
Award

The best-selling
children's
book in Poland!

Andrzej Maleszka
The Magic Tree.
T-Rex's Feather

About the book:

In the 11th volume of the best-selling series, the protagonists are transported into the world of dinosaurs.

This is the only place where they can get medicine which will heal their sick friend. They fight against predatory reptiles and a ginormous crocodile. Their vehicle gets destroyed and the children must find their way back to their times on their own. They are chased by a huge T-Rex. A magical object turns the tyrannosaurus into an even more menacing creature...

***The Magic Tree* stories have become the basis of the internationally popular TV series, awarded with the Emmy – a TV equivalent of the Oscar – for imagination, wisdom and humour. In Poland alone the books from the series sold in over one million copies and are very treasured by new generations of young readers.**

Release date: November 2019

Rights available: World



Andrzej Maleszka
The Magic Tree. A Genius

About the book:

Blubek is the worst student at school. A magical object turns him into a genius.

The boy creates amazing inventions. He is kidnapped by a secret organisation which tells him to design a dangerous weapon. Kuki, Gabi and Budyń set off to their friend's rescue. They battle against the kidnappers, huge insects and the traps of an ice fortress. They score magical elixirs which provide an incredible power, but can also be dangerous.

Release date: October 2022

Rights available: World



A new novel
in the best-selling
series *The Magic Tree*

Andrzej Maleszka
The Magic Tree. The Missing Pair

About the book:

Kuki, Gabi and Blubek want to save their school which is supposed to get demolished.

They find a magical object. But to tap into its power, they need to find a missing part. They fight against the enormous Hunter and swindlers selling disappearing toys. They escape to a strange island and build an incredible ship. But when a spell turns them into stones, they can only be saved by a talking dog...

The Magic Tree stories have become the basis of the internationally popular TV series, awarded with the Emmy – a TV equivalent of the Oscar – for imagination, wisdom and humour.

Release date: October 2023

Rights available: World

About the Author:

Andrzej Maleszka is a film director, as well as an author of novels and scripts. He won numerous awards at international festivals. His films and novels are full of marvelous adventures, but they also talk about important issues. He is no 1 Author for books for Children in Poland and his books have been sold for numerous languages.



Andrzej Maleszka
***The Magic Tree Heroes.
A Monster***

About the book:

Julka is in danger. Her reckless wish brings to the world a monster of incredible power. It removes her human voice and changes her looks. And that is only the begging of the trouble. Kajetan and Budyń get on a mission to save their friend.

The Magic Tree Heroes is a new series of books, created in parallel to the best-selling series *The Magic Tree*. Each volume is devoted to some unknown adventures of one of the characters from *The Magic Tree*. The protagonist of this particular volume is Julka, but we also meet Kajetan, Budyń and other characters. Each novel can be read on its own, the reader doesn't need to know other parts.

Release date: February 2021
Rights available: World



Andrzej Maleszka
***The Magic Tree Heroes.
The Kidnapping***

About the book:

The Earth has been invaded by huge people from the world of giants.

At first, only one giant appears, then a whole army of them. Idalia conjures up an anti-alarm clock that puts everybody who hears its sound to sleep. But the device is turned on too early and instead of the giants, all the inhabitants of the town fall asleep. The three children are alone in the sleeping town and must fight the giants. The only way they can win the battle is to find a wooden bow and arrows that possess unusual power. But first of all, they have to become friends with a giant boy and his enormous dog.

Release date: May 2016
Rights available: World



Anna Stasiak
Illustrations by Wioleta Herczyńska
Slavic Creatures

About the book:

Slavic mythology for small and big explorers.

Meet creatures who always keep watch over forests, rivers and villages. And learn courage and wit from them. Not every creature is what it seems. Immerse yourself in Slavic mythology and learn which creatures can be tamed.

This is a book for children and grown-ups who want to discover the Slavic world full of diversity, from spiteful pranksters to protective, magical figures. It takes shape of a gripping, interactive adventure. The book combines the author's ethnographic knowledge with fairy-tale-like charm of the illustrations. What we get is an adventure filled with magic and humour.

Release date: March 2026

Rights available: World

About the Authors:

Anna Stasiak is an ethnographer and sociologist, author of the book *Slavic Guide to Celebrating*. She popularises broad Slavic themes on her Instagram account: @slowianski.przewodnik.

Wioleta Herczyńska is an illustrator who knows all shades of the Slavic world. In her drawings she can convey both its fairy-tale-like mood and its stark realism.



Michał Rusinek, Joanna Rusinek
Christmas rhymes

About the book:

Funny, wise and beautifully illustrated poems for Children.

One of Poland's best translators and authors of children's books and poems returns with a book devoted to Christmas and festive traditions. Beautifully illustrated by Joanna Rusinek, the book will delight readers both young and old.

Full of literary grace and humour, the poems for children will fill everyone with the warmth and joy so eagerly awaited at Christmas time.

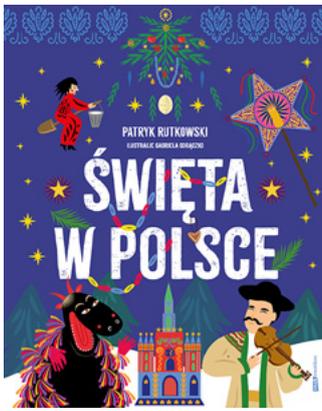
Release date: November 2025

Rights available: World

About the Author:

Michał Rusinek worked as Wisława Szymborska's secretary during her lifetime, and now runs the Wisława Szymborska Foundation. He is a literary critic and teaches literary theory and rhetoric at the Jagiellonian University's Faculty of Polish. He occasionally translates from English. He writes columns about books and language, and is often featured in the press and on TV programmes. He lives in Kraków with his family. He is one of the most popular and well-liked authors of books, songs and rhymes for children.

Joanna Rusinek is a Polish illustrator, cover designer, writer and co-owner of the Kropka i Kreska graphic design studio. She graduated from the Faculty of Graphic Arts at the Academy of Fine Arts in Krakow. Her work has appeared in magazines such as *Duży Format* and *Tygodnik Powszechny*, she has illustrated children's books and album covers.



Patryk Rutkowski
Christmas in Poland

About the book:

A beautifully illustrated children's book about Polish Christmas traditions.

Did you know that Christmas in Poland is a time of true magic?

Join turon, one of the carollers, on a journey through Christmas customs, magical superstitions and forgotten traditions. From fortune-telling on St. Andrew's Night, through St. Nicholas' Day and Advent lanterns, to the carols of the Three Kings and carnival celebrations.

Turon will reveal all the Christmas secrets to you. Why do people in Poland eat sweet honey kutia in one part of the country and peas with cabbage in another? Why is there an empty plate on the table at the ? Are the presents under the Christmas tree left by Santa Claus, Father Frost, the Star or perhaps an Angel?

Discover magical Polish traditions and experience Christmas.

Release date: November 2025

Rights available: World

About the Author:

Patryk Rutkowski is an anthropologist and choreographer. He sews traditional costumes from all regions of Poland. He travels not only around the world, but also through time, tracing the past of his ancestors.



Detective Rudolf saves Christmas.
A Christmas game book.

Illustrations by Pati Gontowska

About the book:

A book that will bring joy to the whole family.

There is great turmoil at Santa Claus's house.

Christmas is just around the corner, and there is still so much to do! Letters from children need to be collected as soon as possible, Christmas tree decorations need to be found, and presents need to be prepared... And that's not all – the magic bells are missing! Without them, the reindeer won't pull the sleigh and Santa won't be able to deliver toys to the children.

It's time to act! Detective Rudolf needs your help. Join his team and solve Christmas puzzles together with the elf and Santa: find the lost items and navigate the tangled mazes.

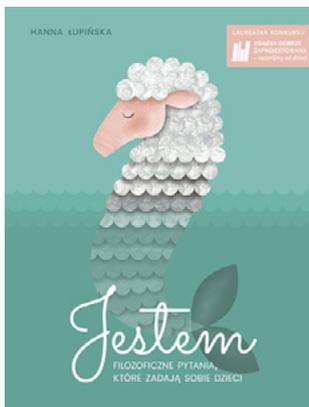
Follow the clues and save Christmas!

Release date: November 2025

Rights available: World

About the Author:

Pati Gontowska - illustrator specialising in children's illustration. A graduate of the Polish-Japanese Academy of Information Technology, where she obtained her master's degree with honours. Her style, inspired by nature and everyday life, combines warmth, humour and richness of detail, close to the aesthetics of traditional illustration. Winner and finalist of illustration competitions (including the Illustrators' Salon at the Poznań Book Fair, distinction in the STGU competition, finalist in Art Collide Spring 2025). Her work has appeared in children's magazines and in educational and cultural projects. Member of the Polish Association of Artists and Designers and the Polish Section of IBBY.



Hanna Łupińska
***I Am. Philosophical Questions Asked
by Children***

About the book:

Beautifully illustrated book for philosophising children and their parents.

Children are rightly considered the biggest philosophers in the world. They ask questions which keep the greatest thinkers awake at night. They are able to see more, feel better and be deeper. They learn about the world through asking questions and having doubts.

Searching for answers is a journey into the world of imagination. And it is the most important journey ever – because it is the imagination that develops independent, creative thinking. It teaches how to solve problems and how to resist manipulation. It is open to diversity.

Your child will create this book with you. Together you will go to the realm of questions which don't have just one answer. Questions so unpredictable and difficult that only children and philosophers could ask them.

Release date: April 2021

Rights available: World

English translation available

About the Author:

Hanna Łupińska is an illustrator, a graphic designer and a mum of young Jadzia who asks a lot of difficult questions. The design, which formed the basis for this book, won the first prize in a competition 'Well-Designed Book – Let's Start with Children'.



Justyna Drzewicka
Gracja Koziolatek. I'm Toast
Illustrations by Bartek Brosz

About the book:

How to find your talent? That's what goats are good for! Phenomenal new series for children.

Gracja Koziolatek is toast. She is ten years old and has seven days to write homework about her hobby but... she has absolutely no idea how to go about it. People around her are so fascinating and full of passion. They dance, do timed sudoku, collect stickers. And Grace?

Apart from the head full of tidbits and plenty photos to take (that is, chores), there is nothing she could boast about. As if that was not enough, another problem pops up in her family's agritourism: goats are in danger of falling into depression and to avoid that fate the vet suggests building a special goat playground. That will surely save them from boredom, but the thing is it will cost a fortune.

Therefore not only must Grace find her hobby, she also needs to come up with the idea on how to find money for this unusual investment. In the whirlwind of ideas, muck-ups and hilarious situations, the girl discovers something very important: a passion does not always look the way we expected.

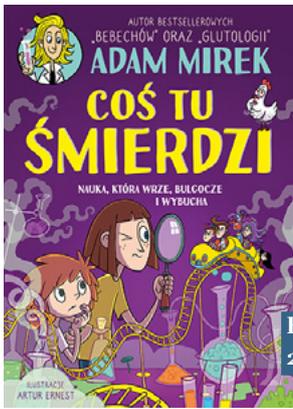
Release date: April 2026

Rights available: World

About the Authors:

Justyna Drzewicka is an award-winning author of novels for children and young people. She studied Polish Language and Literature, earned MBA from the Leon Koźmiński Academy and a post-graduate degree in literature for children and young people. Her work has been noticed, for example by the judges of the Kornel Makuszyński National Literary Prize, as well as the Child-Friendly World competition organised by the Committee for the Protection of Children's Rights.

Bartek Brosz is an illustrator, author of press illustrations, comic strips, graphics for computer, app and board games, songwriter and composer. He is the author of children's books as well as of illustrations to several dozens of publications and school textbooks. His books have been published in Poland and abroad.



Empik's Bestseller Award
2025 Nominee

Adam Mirek
***Something Stinks Here.
Science that Boils, Splutters and Explodes***

About the book:

The bestselling author and scientist returns with a book which will transport children into the fascinating world of science. And their parents too.

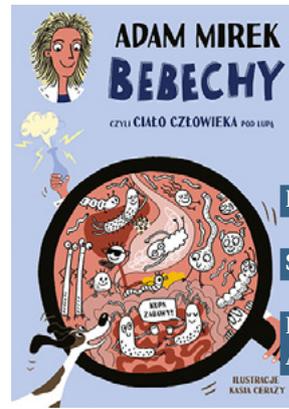
Look, here is Florek, the mad scientist with a hen on his shoulder. Surrounded by steaming cauldrons and colourful concoctions in strange vessels. It's a sign that a really explosive show is about to start. Suddenly something terrible happens. Florek's priceless crystal disappears! Who stole it? The clown who interrupted the show? Madame Tekla, the enthusiast of crystal gazing? Or perhaps... Blue Finger? It's not easy to solve this puzzle. You have to think like a scientist, act like a detective and stay calm even when the fire turns green and the snow starts burning.

Take part in an adventure full of crazy experiments which will help you see the world around you from a new perspective. Follow the path of scientific secrets in the search of the stolen crystal and discover answers to questions which make even scientists' brain boil.

One is for certain: something stinks here. And quite literally too, ugh. Come, have a sniff!

Release date: August 2025

Rights available: World



Film rights optioned

Smart Book Award 2023

Empik's Bestseller
Award 2023

Adam Mirek
***Guts, or Human Body Under
a Microscope***

About the book:

Discover gutted secrets of the human body!

A body is a mysterious machine. Something ticks in it, something roars, something stings. Sometimes it doesn't do what you tell it to do (do you know the feeling?). It smells funny. It has hair in some places and is completely bald in others. In one word, it has many secrets. This book will tell you:

- why sometimes your breath smells like the breath of a zombie,
- when your brain is like a rollercoaster,
- how come even the most yummy ice-cream turns into the... you know what,
- why studying is so exhausting, while watching TV not at all.

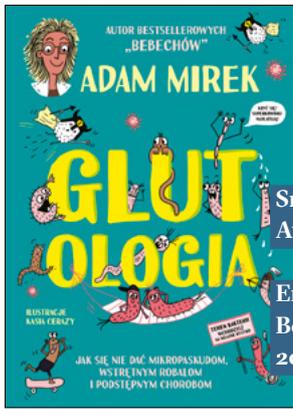
Guts is a fascinating book about body and its secrets, and about the science behind it. All children (and their parents) will love it.

Release date: September 2023

Rights sold: Estonia (Varrak), China (Beijing Science and Technology Publishing Co., Ltd.)

About the Author:

Adam Mirek is a slightly mad and super-clever scientist, doctor of biomedical engineering. Young people love him for the way he talks about science on social media. The grown-ups probably appreciate the fact that he earned doctorates... in two countries. You can regularly find him running scientific workshops for Fundacja Poznawcza or you can watch his programmes on morning TV.



Adam Mirek
Gremlinology

About the book:

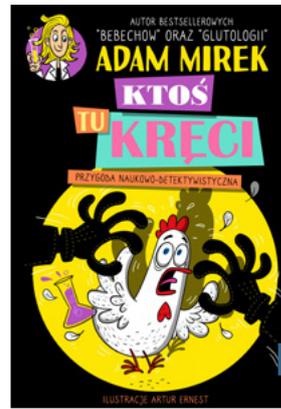
A new book from the best-selling author which will make children fall in love with science.

Gremlinology is over 500 pages of new tidbits and facts about micro bugs, disgusting germs and sneaky diseases.

Go on a journey into the mysterious world of gremlinology and you will learn, for example, how a tablet knows where it's hurting, why some people run to the toilet after drinking a glass of milk, who is a silent thief of bones, why a virus is meaner than a bacterium and, first and foremost, how not to let diseases, disgusting germs and micro bugs win.

Release date: October 2024

Rights available: World



Adam Mirek
***Someone's Messing Around Here.
And Adventure in Science and Investigation***

About the book:

A new children's book from the bestselling scientist.

Somebody has kidnapped Coco Rico! The smartest hen in the world and your best friend Coco Rico has disappeared. And you have only one day to find her. You better leave your mad scientist's laboratory and follow the chemical clues left behind by the kidnapper.

Time is running out, the suspects are messing around and the search gets more and more complicated with every passing minute. On the way you will learn how to tell the difference between a poison and a completely innocent gook. You will discover plants that eat flies, spiders and snails and learn the secret ingredient that makes crisps taste so nice.

Clues hide everywhere – under the bottle cap, on a gigantic water lily and even in your favourite gummies. Only a real detective and a scientist can solve all the riddles and save Coco Rico. So grab your magnifying glass and your lab coat and follow the trail of chicken feathers. The time is ticking!

Only one thing is certain – someone's messing around here.

Release date: May 2026

Rights available: World

About the Author:

See previous page



Katarzyna Gacek
Superception. The Beginning

About the book:

The first volume of the bestselling series for children, soon in cinemas.

Scary Manor is a guesthouse run by the parents of 11-years-old Julka. Her mum's friends with their children, Klara and Tymon, come for a visit. It turns out that each of them is a little bit... strange. Julka feels too much, even the lightest touch hurts her, she needs to wear soft clothing and gloves, even in summer. Klara hears too much, in her ears a normal conversation sounds like a stadium roar, so she wears earmuffs all the time to muffle the sounds. And Tymon tastes a bit too much, he is able to recognise each ingredient and seasoning in a dish and he has to constantly brush his teeth.

When Baldie appears in Scary Manor – a ruthless crook who wants to take the guesthouse away from Julka's parents – the children combine their powers to stop him. It turns out that things they all taught were their weaknesses in fact helps them save the guesthouse. Our protagonists, alienated in their schools, become close friends.

And all the time they are busy trying to figure out why they developed those super senses. They learn in the process that another trio of children might have similar talents.

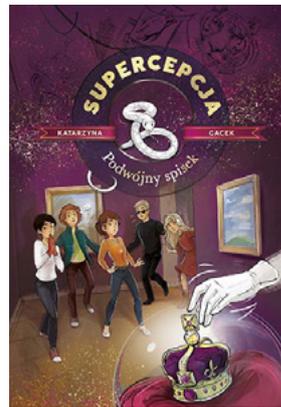
Books from the Superception series are universally loved by children and their parents, recommended at school as reading. So far the series consists of six volumes, the seventh one is being written as we speak.

Release date: April 2019

Rights available: World

About the Author:

Katarzyna Gacek is a writer and a scriptwriter. She writes both books for grown-ups – entertaining, light cosy crime novels – and for children. Her comedy crime novel *W jak morderstwo* (*W Like Murder*) was the basis for a film starring leading Polish actors (available on Netflix). In 2023 her crime novel *Pies ogrodnika* (*Dog in the Manger*) was in the final of the Great Calibre Award, the most important crime prize in Poland. Film rights for her series for children *Superception* have been sold and the film adaptation is underway. The project got a lot of interest from the European film industry at the Young Horizons Industry 2025 festival and won two prizes funded by film studios. Gacek is also co-scriptwriter of films for young viewers, awarded at festival across the world (*Za błękitnymi drzwiami*, *Behind the Blue Door*; *Czarny młyn*, *The Black Mill*; *O psie, który jeździł koleją*, *The Dog who Travelled by Train*).



Katarzyna Gacek
Superception. A Double Conspiracy

About the book:

The second volume of the bestselling series for children age 9-12.

Julka, Klara and Tymon start their investigation at the Birth School. They managed to get the addresses of other women and that allowed them to find Janek who has super sight, as well as Zosia endowed with super sense of smell. When Zosia's dad is accused of stealing the crown of the British Empire from the museum exhibition, the children decide to look for a real thief, to help him.

After a dramatic chase in the ZOO which ended in a deadly dangerous encounter with a tiger, our five protagonists expose the real crown thief and are given credit by the police commissioner Sęp. The children get more and more famous which attracts attention of a certain pair of scientists... Eleven years earlier Assistant Professor Radzanowska and Doctor Wilk ran experiments on animal senses and caused an explosion at the hospital. Now they want to find out whether the children really have super senses. Because if they do, they plan to use that for their own nefarious purposes.

Release date: June 2019

Rights available: World



Edyta Prusinowska
The Blood That Divides Us

About the book:

Best-selling series from the author of popular YA books, for fans of Stephanie Meyer's *The Twilight*.

Who would have thought that vampires live in Windermore? Not Dakota, that's for sure.

The final exams were not far off, and she had just one goal: to get accepted into the medical school. And even if not everything was going to plan – after her dad's death life had been flipped upside down – she was not ready to give up her dream. So when her classmate asked Dakota to tutor him, she agreed without much thinking. After all it was a good opportunity to revise, and Henry, let's be honest, was quite intriguing. The plan was almost ideal, but the peaceful life of the little town was upended by the mysterious death of one of the teachers. Dakota and Henry involuntarily end up in the very centre of all events.

We will soon find out that Windermore has many secrets and those that Henry and Dakota uncover, will forever stop them from returning to the normal life.

Facing danger, will they be ready to sacrifice everything for each other?

Release date: October 2023

Rights available: World

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Praise:

I'll just say that I have never read such a good book about vampires. And it's been a long time since I read such a good book in general.

– Lubimyczytac.pl



Edyta Prusinowska
The Venom That Runs Through Us

About the book:

Continuation of the best-selling *Blood That Divides Us*.

Who would have thought that the biggest threat may be one's friends?

Dakota did not expect her life to turn upside down again. Moving to a new town was to mark a new beginning, but the reality proved to be way more complicated. The girl's closest friend, Henry, gets hooked on wormwood, which results in him losing his human nature and turning into a merciless vampire. Dakota and Erin fight desperately to save him, but each action exposes them to deathly danger. As if that was not enough, Erin's past returns, darker than anybody could have expected.

Can they still save Henry? Will love be able to conquer the darkness? What secrets does Erin's past hide and what will be their consequences? One is for certain: this is just the beginning of much bigger problems. Get ready for a nerve-shredding story, as each of the protagonists' steps can be their last one...

Release date: October 2024

Rights available: World

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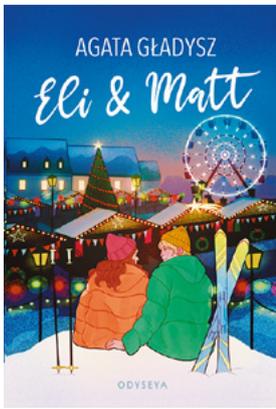
Praise:

This is a perfect book for young adults and adults. It keeps you in suspense and is wonderfully done. I love Edyta's style of writing. You just sail through her books.

– Lubimyczytac.pl

About the Author:

Edyta Prusinowska is a blogger, influencer and the favourite of the Instagram community. Her blog is followed by throngs of fans, her YouTube channel has thousands of subscribers. She debuted with the *I'll Tell the Stars About You*, which immediately conquered the hearts of readers. Her second book, *Strawberry Blond*, repeated that success. Her books have sold in almost two hundred thousand copies.



Agata Gładysz
Eli & Matt

About the book:

Slow burn which will light up your heart.

Eli has exactly thirty-three days left until her eighteenth birthday. That's not much time to live through everything she ever dreamed of but lacked courage to try. That's how the special list of challenges gets created, challenges she absolutely must face. Something irresponsible, something crazy, something completely out of tune with adulthood. But what matters the most is who you do all of those things with!

Matt is her brother's best friend. For years Eli has dreamed that Matt might become somebody else for her. How long will she be able to keep this secret? Will she have the guts to take the first step?

A bestselling novel for all of those who crave real feelings.

Release date: October 2024

Rights available: World



Agata Gładysz
My Fictional Boyfriend

About the book:

The ideal boyfriend has only existed on paper... until now.

What does each book loving girl dream about? About a fictional boyfriend she could pull out of the pages of her favourite novel. But what if that dream comes true?

Olivia is a regular student, not very popular. She spends hours reading books from her favourite series called Starboys. And no, she is not at all secretly in love with its main protagonist, Zayn, a handsome, self-assured model, an absolutely ideal material for a boyfriend. There is just one problem – Zayn is not real.

Suddenly the borderline between the real and the book world gets blurred. Olivia is given a chance for romance with a real fictional boyfriend. But what if love she always dreamed of is not as ideal as she imagined?

Release date: January 2026

Rights available: World

About the Author:

Agata Gładysz is an author of bestselling novels such as *Aurora* and *Where Forget-me-nots Bloom*. She perfected the art of writing romcoms. She is a reputed book lover with specialism in fictional boyfriends. On a daily basis she lives on the borderline between real life and the world of a novel.



Miriam Synger
Rut's Diary

About the book:

Warm and witty novel about children in a patchwork Jewish family of plucky Rut.

Rut already knows everything about real life, unfortunately grown-ups still treat her like a snotnose. True, she buys her clothes in the children's department. And she sleeps with a teddy bear. But she knows very well how important it is to have one's own room. She also knows quite a lot about being the only Jew in her class.

Rut dreams of having a rich relative who would surely (in contrast to her own mum) buy her some longed-for perfume. And also about not being so shy. But mostly she wants a great part in the school play. No such luck! She falls off a chair at the first meeting of the drama club. She will have to conquer the world playing the part of a fox!

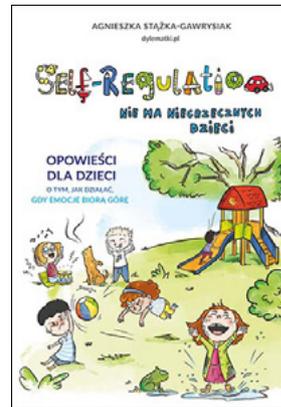
And what will her parents say about it all? Well, you know. They'll say not to worry and that laughter is good. But what do they know...

Release date: May 2024

Rights available: World

About the Author:

Miriam (Maria) Synger is a Jew, a Pole, a patriot, a mother to five children, a feminist, a strong and sensitive woman. She is a daughter of a writer, a granddaughter of a writer and a great-granddaughter of a writer. She wrote the best-selling book *I'm a Jewess* in which she discusses Jewish traditions, culture, customs and everyday life of a Jewish family in Poland. *Rut's Diary* is her first children's book.



Agnieszka Stażka-Gawrysiak
Self-Regulation. Stories for Children on How to Behave When Emotions Take Over. A Bestselling Guide

About the book:

How to help children understand difficult emotions?

Even though we rarely think about it, children often experience stress. New situations, the pressure of time, accumulation of stimuli – they all mean that it is difficult to deal with tension. On everyday basis we forget that plain discipline teaches children self-control, hiding their emotions and stifling their needs. The method of Self-Regulation, devised by Professor Stuart Shanker, helps to take control over excessive stress and get rid of the source of the bad feeling, as opposed to stifling the behaviour which stemmed from it. This way you can provide your child with a wise support.

For reading and discussing with parents.

Release date: April 2021

Rights available: World



Marek Maruszczak
Fiko and the Ducks



Marek Maruszczak
Fiko and the Birdy

About the book:

Fiko can understand what animals say but only when he is good.

The protagonist of this series is a nice boy named Fiko who has a special superpower – he can understand animals' language, but only when he listens to them very carefully. In each part of the series Fiko meets a different animal, learns about their needs, helps sort out their problems. And each time he discovers something interesting about the world around him.

Fiko and the Ducks is the first book in the series of educational stories for children between the age of 2 and 5.

Release date: March 2026

Rights available: World

About the book:

Books from the *Fiko and Friends* series invite a reader to talk about looking after animals. Funny and wise, these are perfect books for little explorers and their grown-up carers.

Fiko hides a treasure in the garden. Suddenly he sees his neighbour picking up a little bird from the ground.

– Caw, caw! – His parents raise the alarm.

Who is it? And what to do with the little one found in the grass? Luckily Fiko has a superpower – he can understand animals' language and loves to help!

Release date: April 2026

Rights available: World

About the Authors:

Marek Maruszczak is a journalist by education and has a PhD in linguistics, he is the author of many books. He loves animals which is why in each part of this series there is a different animal protagonist that children can learn many interesting things about. He used to teach at the Children's University and now designs video games.

Katarzyna Jurewicz is an illustrator and tattooist, an artist for whom love for the animals is not just an inspiration for her work, but also an everyday mission. She shows in her illustrations and activities how important it is to be attentive, respectful and caring towards other creatures.



Marek Maruszczyk
Sally. It's Hard to Be a Witch

About the book:

Terry Pratchett for teenagers.

Who is the most talented witch in Ozenberg? According to Sally Kowalski who is about to finish her magical education, there is only one answer to this question. However the victims of her activities from the outside world might disagree. Just like her examiners, assuming they survive.

Sally is about to leave the Unfinished Academy when she is accused of magical terrorism and lands in the middle of a cursed forest next to a demonic cuckoo. Which in fact is a two-metre-high raven.

What the devil (quite a nice guy, by the way) is going on in Charmwood? Why do Ceasar's emissaries have it in for Sally? What is possibly the most gluttonous cat in the world cooking up? And what do mushrooms have got to do with it all? The answers await in Charmwood. The thing is it's not all that awaits there.

Fans of Terry Pratchett's novels, who used to read them when they were young, will also appreciate this book. As will the lovers of the Ghibli Studio animations. The first volume of *The Chronicles of the Atlas*.

Release date: May 2025

Rights available: World

Praise:

The book strays away in a positive sense from your typical fantasy; the plot is surprisingly inventive, providing an excuse for numerous jokes and pranks. And the conclusion suggests a continuation. A good debut.

Piotr Cholewa, translators of books, among others, by Terry Pratchett, Neil Gaiman and Ursula K. Le Guin

For a long time I have been looking for a cozy fantasy book that would give me a good laugh, draw me in without reservations and at the same time allow me to feel the Ghibli Studio magic. And finally I have found that book!

– Anita Boharewicz-Dąbrowska, @bookreviewsbyanita



Marek Maruszczyk
Agnes. Doo-doo and Other Sacred Things

About the book:

The Gods must be mad – that's not a suspicion, that's a job requirement.

Agnes. Doo-doo and Other Sacred Things is another part in Marek Maruszczyk's series *The Chronicles of the Atlas*. It's a surprising fantasy novel with a huge dose of humour. It tells the story of a star-crossed Agnes who, while working off her debt in the Limbo Hotel (a health resort for gods, demons and everything that the creative accounting might be able to assign to that category), accidentally eats holy doo-doo and thus becomes a goddess of a hamster god.

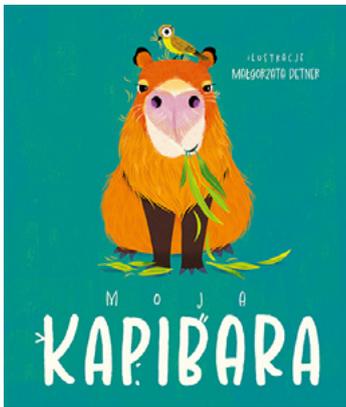
Agnes. Doo-doo and Other Sacred Things combines elements of magic, fantasy and exceptional humour. It can be read on its own, without knowing the first volume of *The Chronicles of the Atlas*, but having read *Sally. It's Hard to be a Witch* will provide a fuller picture of the fantastical world and the author's unique sense of humour. Regardless of the order of reading, these books are excellent entertainment!

Release date: February 2026

Rights available: World

About the Author:

See previous page



Malgorzata Detner
My Capybara. Activating Book for Children

About the book:

Capybara – your little one’s first best friend

Activating book for stroking, clapping, blowing and looking into the sky.

Who is hiding in the bushes? It has brown fur, sweet face and small ears... This is your capybara!

Its nose looks like a heart! Give it your hand to sniff. Stroke it when it’s sad. And when it’s sleepy, put it to bed. Let it snuggle against its capybara family!

Your capybara can’t wait to play together. And how about you?

Release date: March 2023

Rights available: World

About the Author:

Malgorzata Detner is an illustrator of books for youngest children. For ten years she has created illustrations for publications appearing in Poland and abroad, for example for Penguin Random House, Usborne, Auzou, Albatros, Aksjomat, BABARYBA, Wilga and Zielona Sowa. Her illustrations are mainly digital with added element of handmade textures, which enriches them with added variety and subtle realism. Her illustrations bring children joy and arouse their curiosity. In grown-ups they trigger childhood memories. She looks for inspiration in nature, everyday life and attentive observation of the world around her. Together with Znak Emotikon she created the activating books for the youngest children which stimulates imagination and engages children in caring for their favourite animal.

Contact

Ewa Bolińska-Gostkowska
Foreign Rights Manager/Senior editor
ZNAK Literanova
bolinska@znak.com.pl

Magda Jankowska
Foreign Rights Assistant
m.jankowska@znak.com.pl

Wydawnictwo Znak
ul. Kościuszki 37, 30-105 Kraków
tel. (0-12) 61-99-524, fax (0-12) 61-99-502

www.wydawnictwoznak.pl